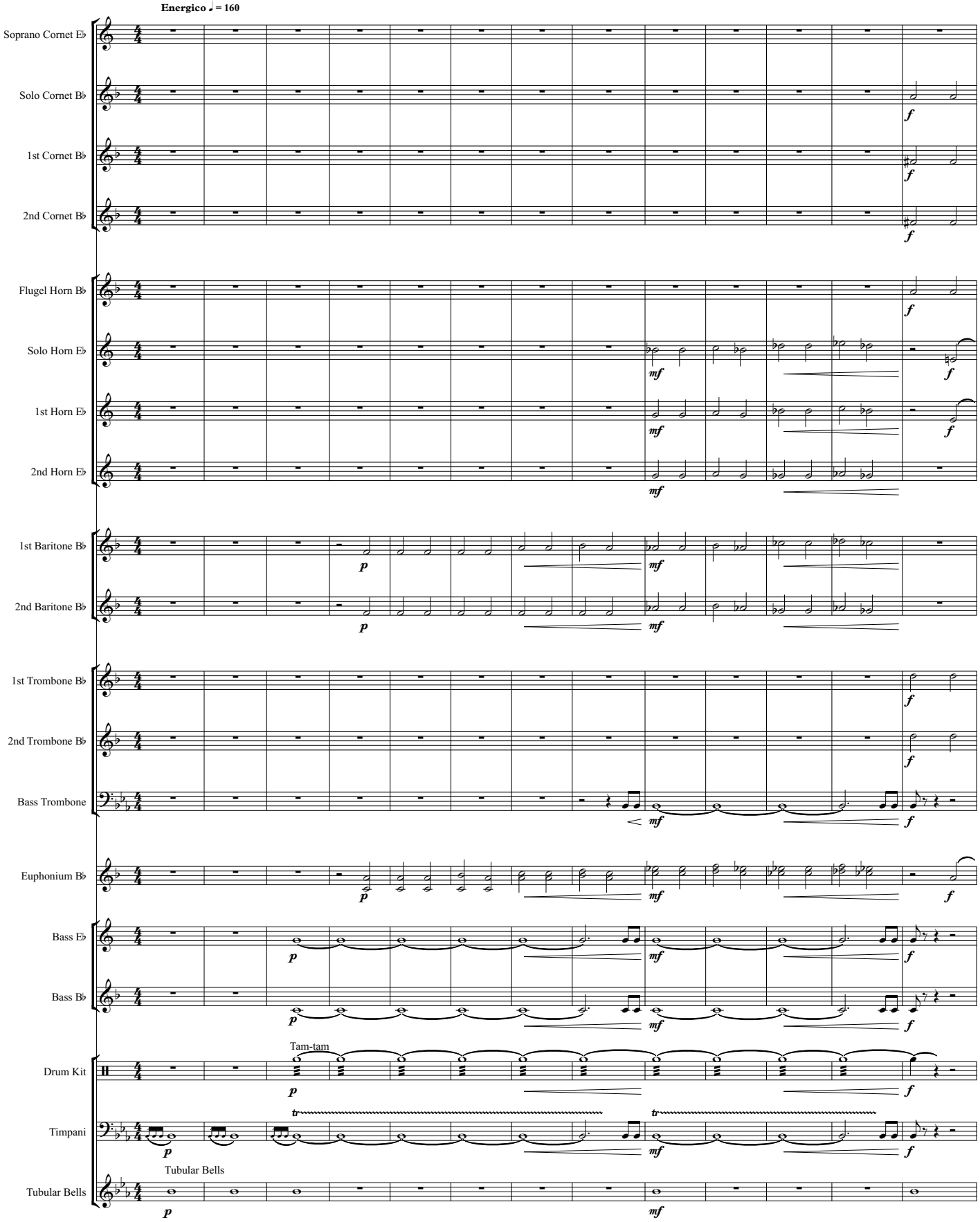
130. Concert Work - UNSHAKEN

1st Draft

Marcus Venables



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14

A

bass trom.

Toms

sus. cym.

25

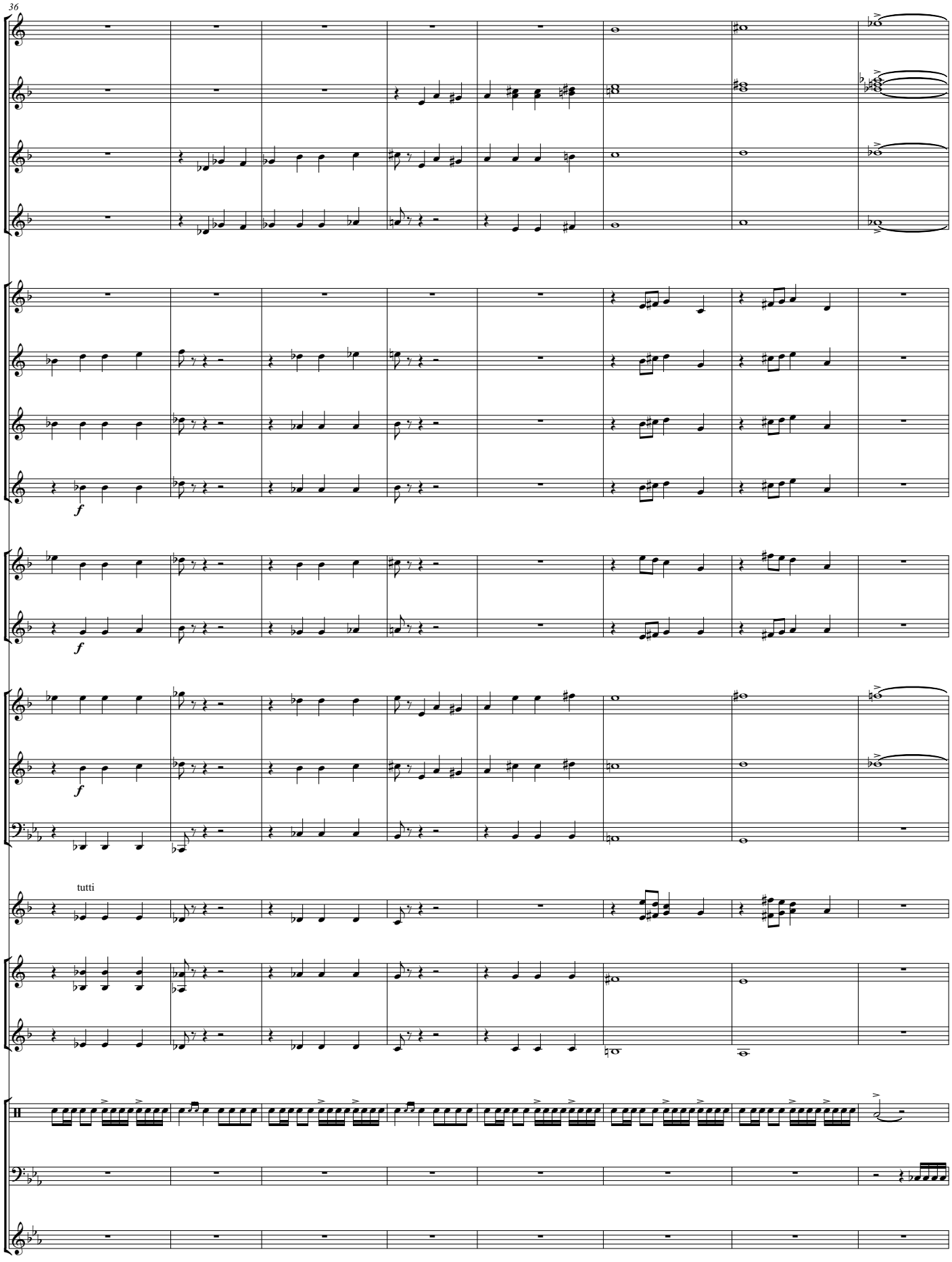
B

two

tutti

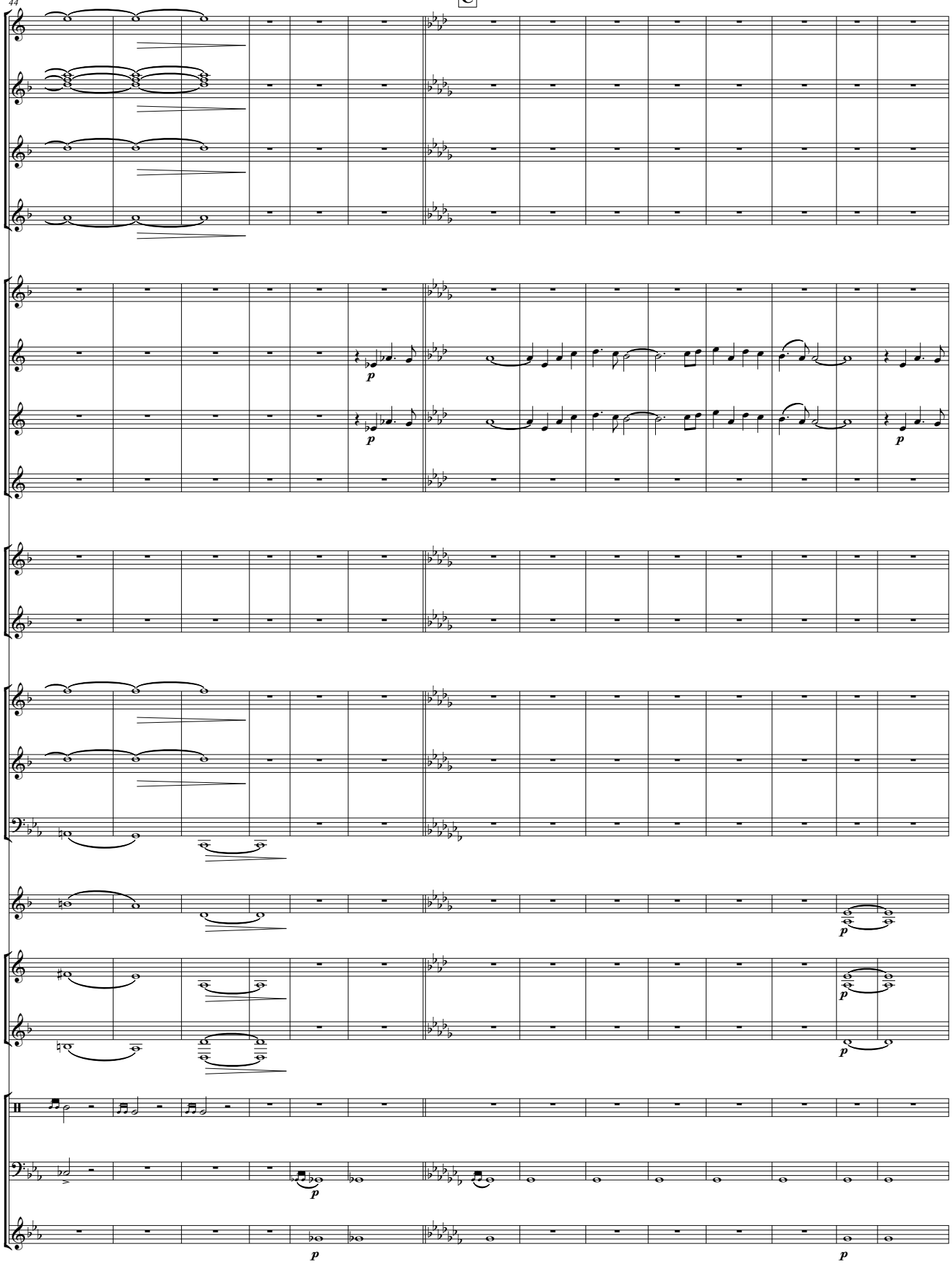
one

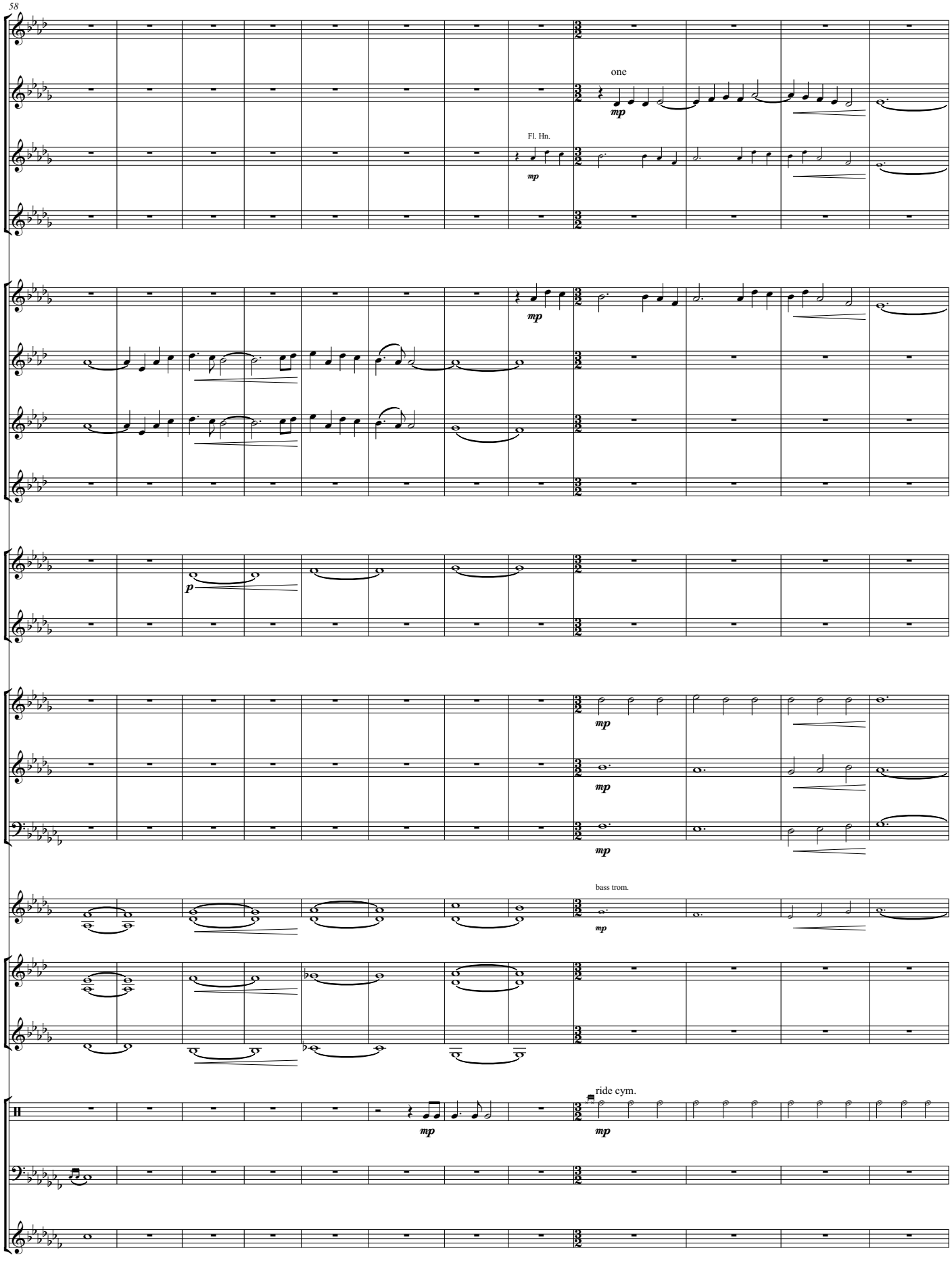
S.D.


36
f
f
f
tutti

44

C




58
one
mp
Fl. Hn.
mp
mp
p
mp
mp
mp
bass trom.
mp
ride cym.
mp
mp

70

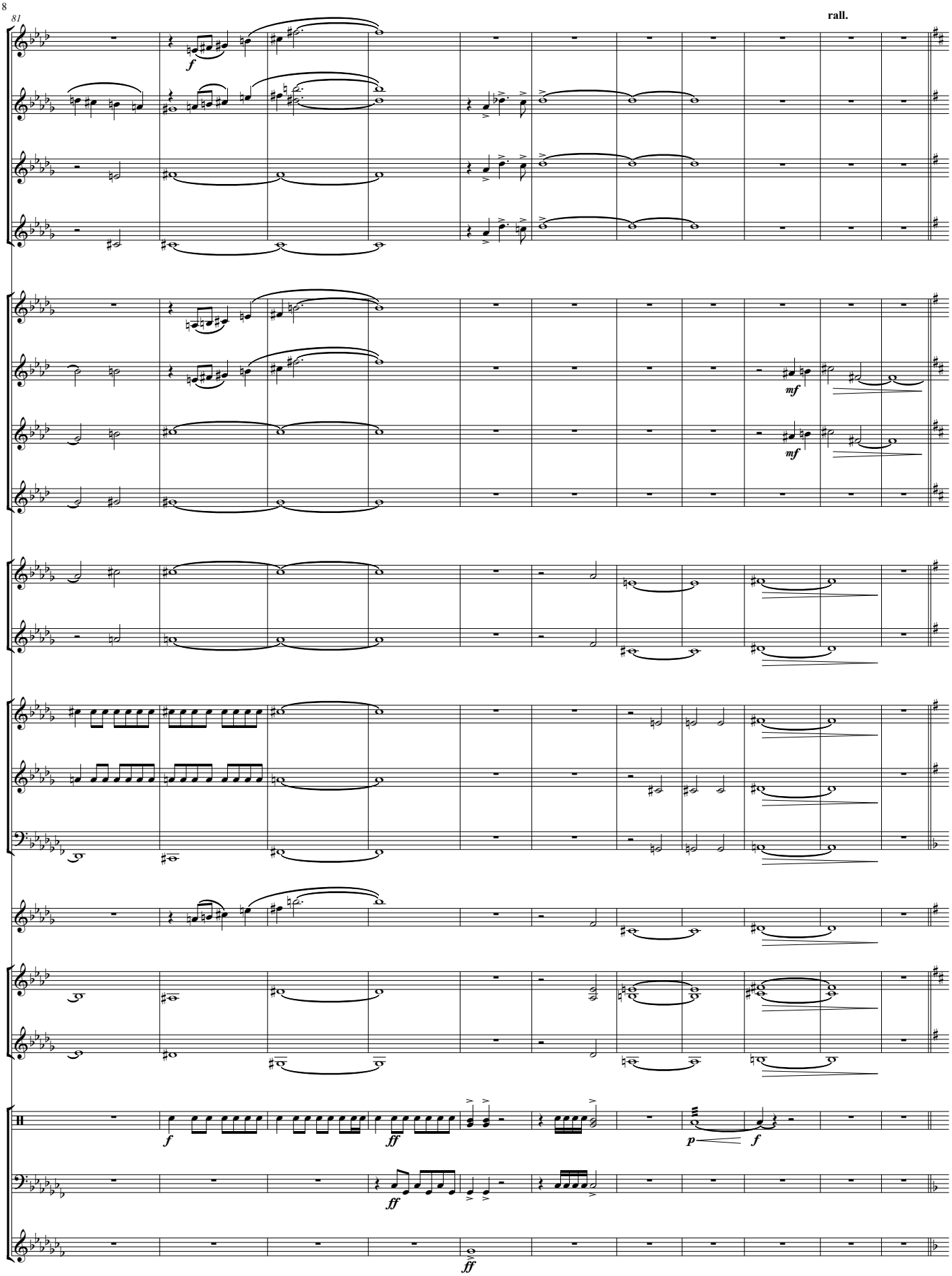
D

tutti

mf

f

p


81
rall.
f
mf
mf
f
ff
ff
p
f
ff

E **Dolce** ♩ = 72

F

one

mp

one

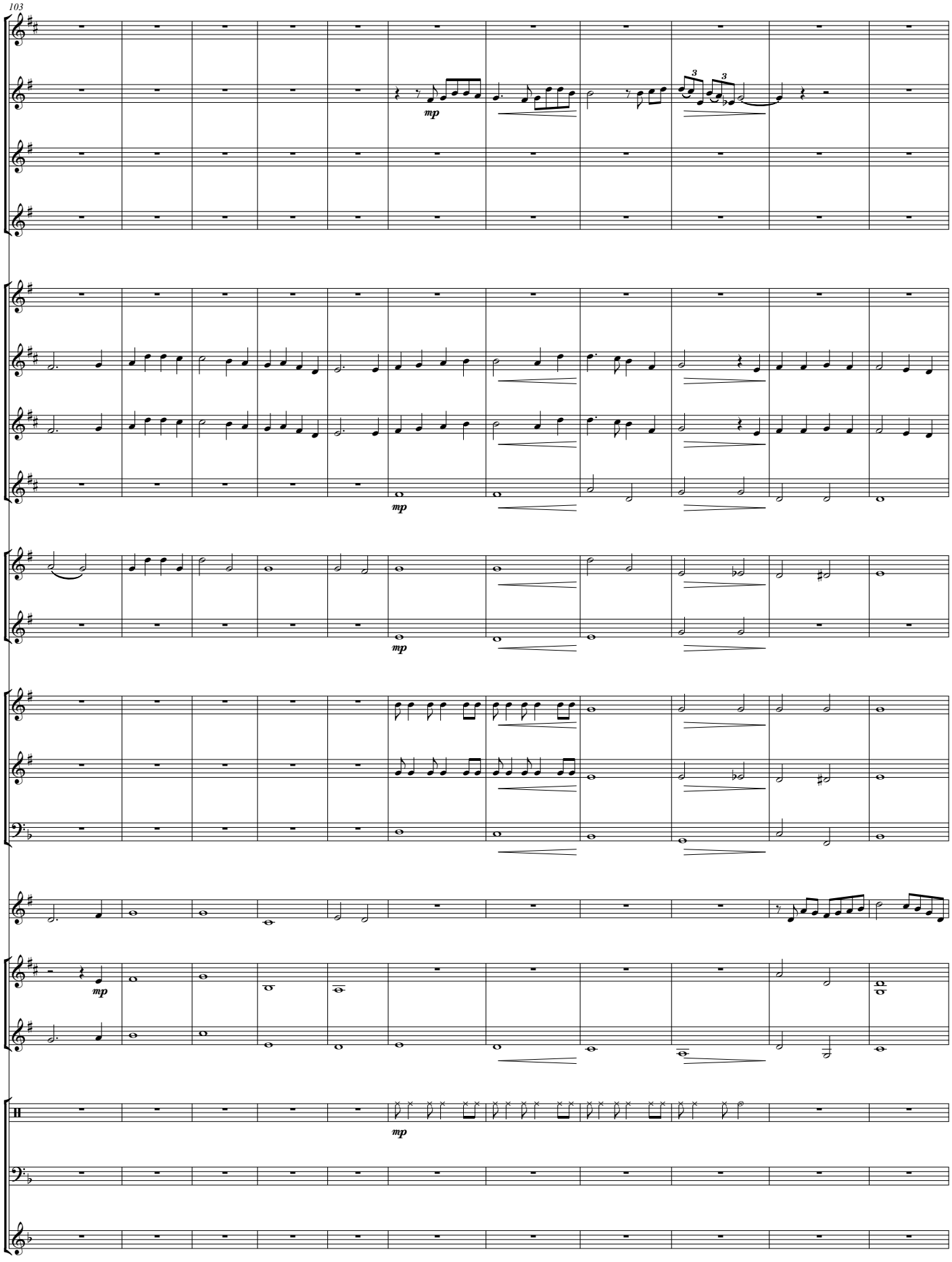
mp

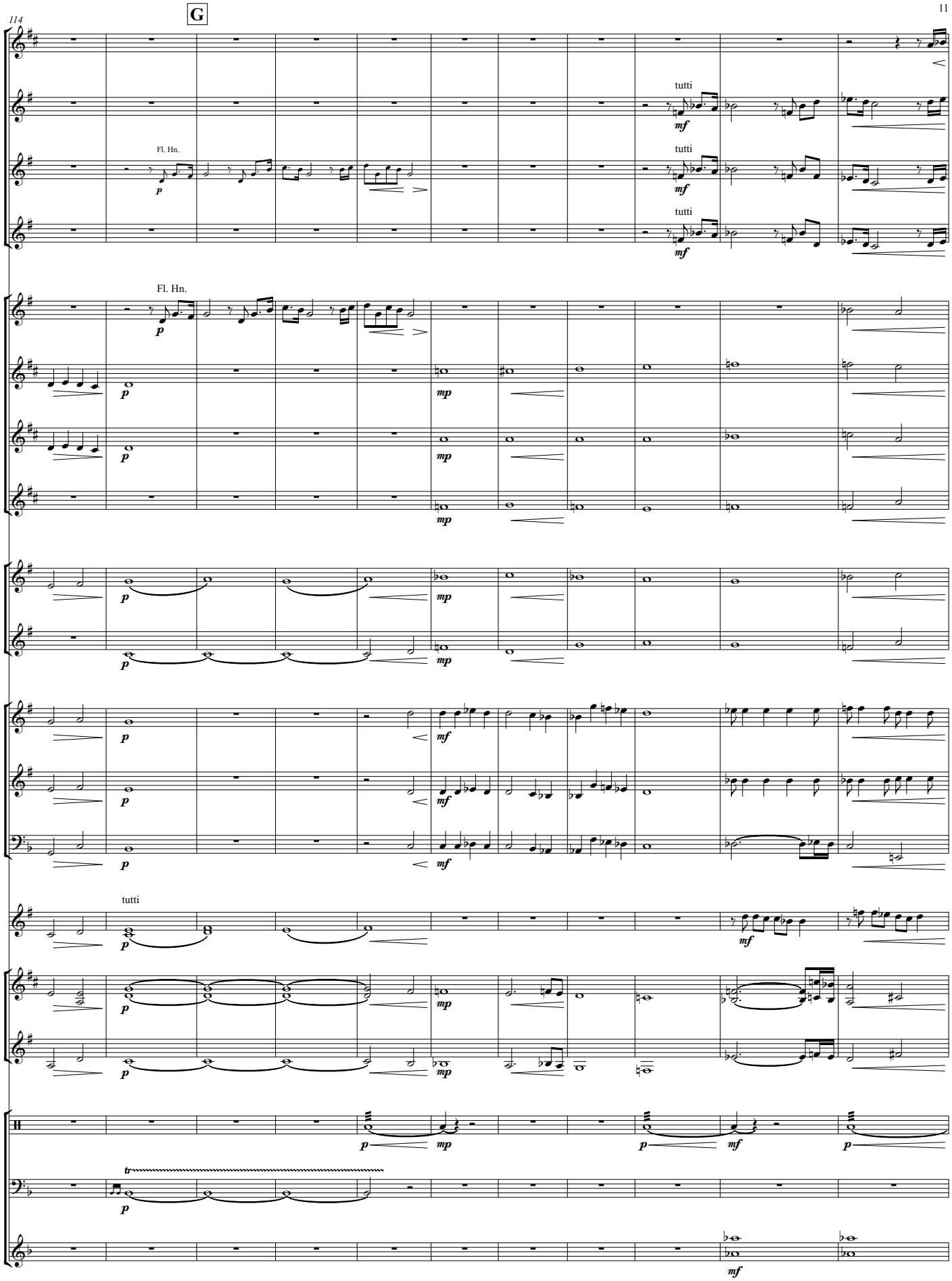
w/brushes

p *mp*

Glockenspiel

mp


103
mp
mp
mp
mp
mp


114
G
tutti
Fl. Hn.
tutti
tutti
Fl. Hn.
tutti
tr

125

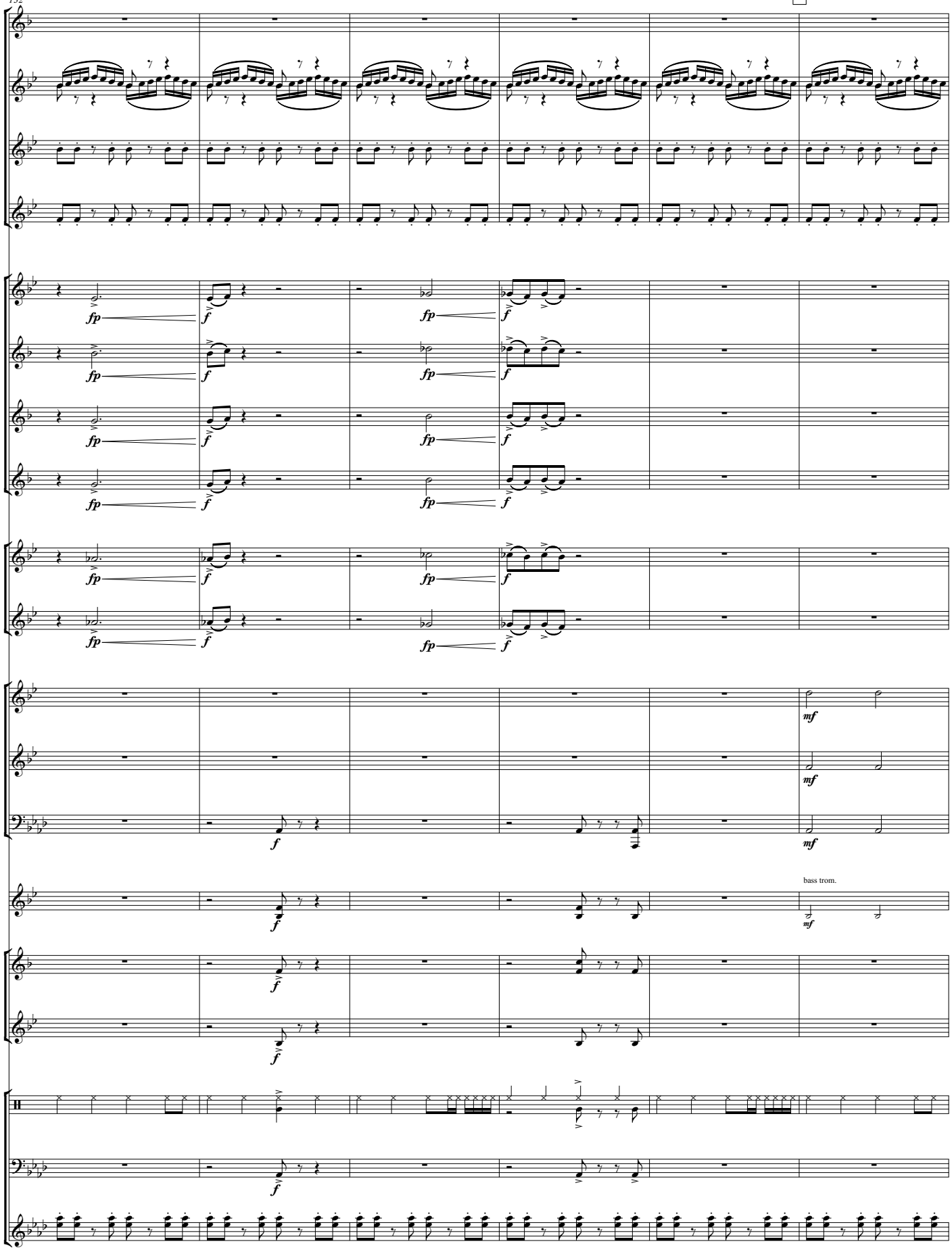
rall.

H **Marcato e ritmico ♩ = 168**

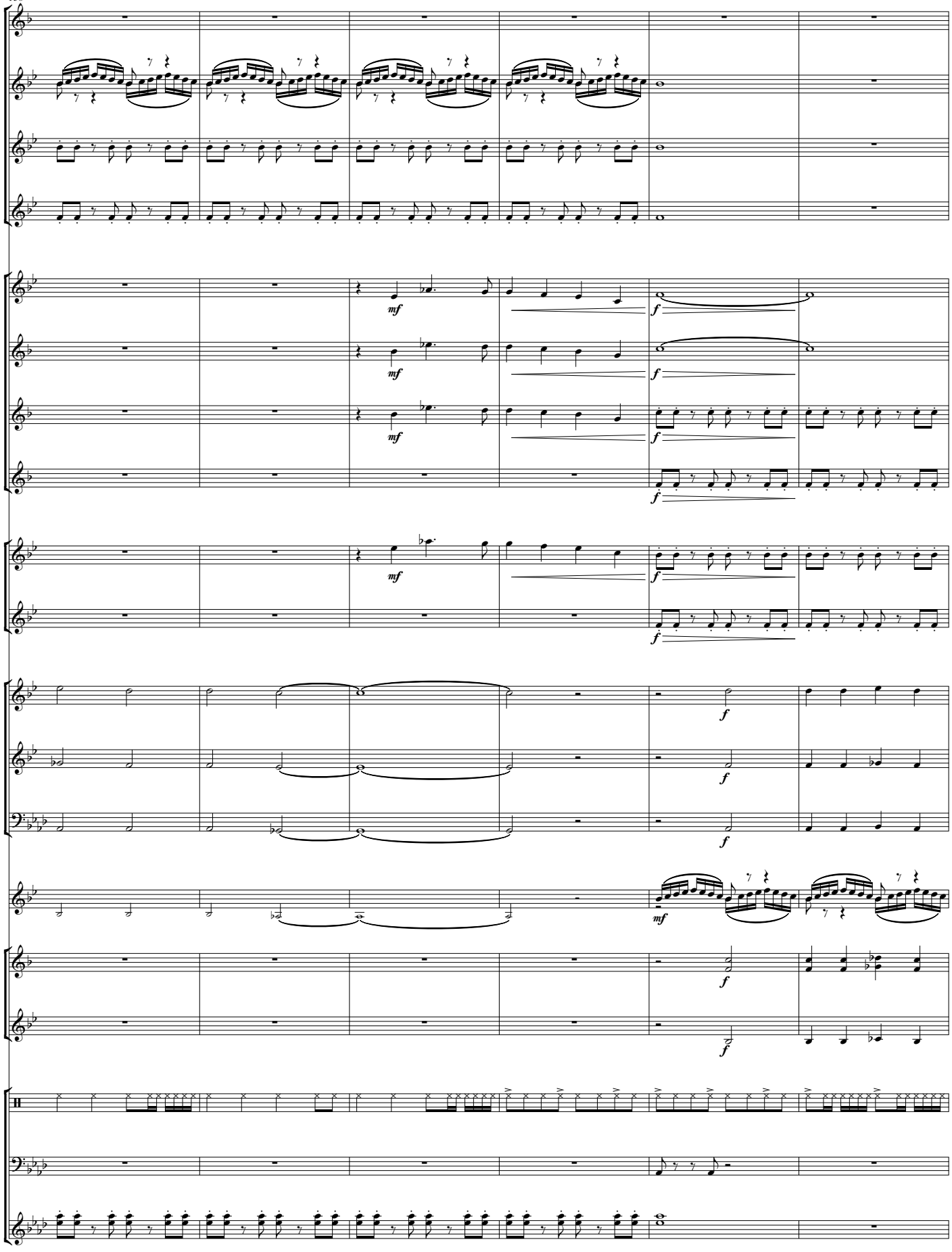
1.4.

2.3.

Hi-hat

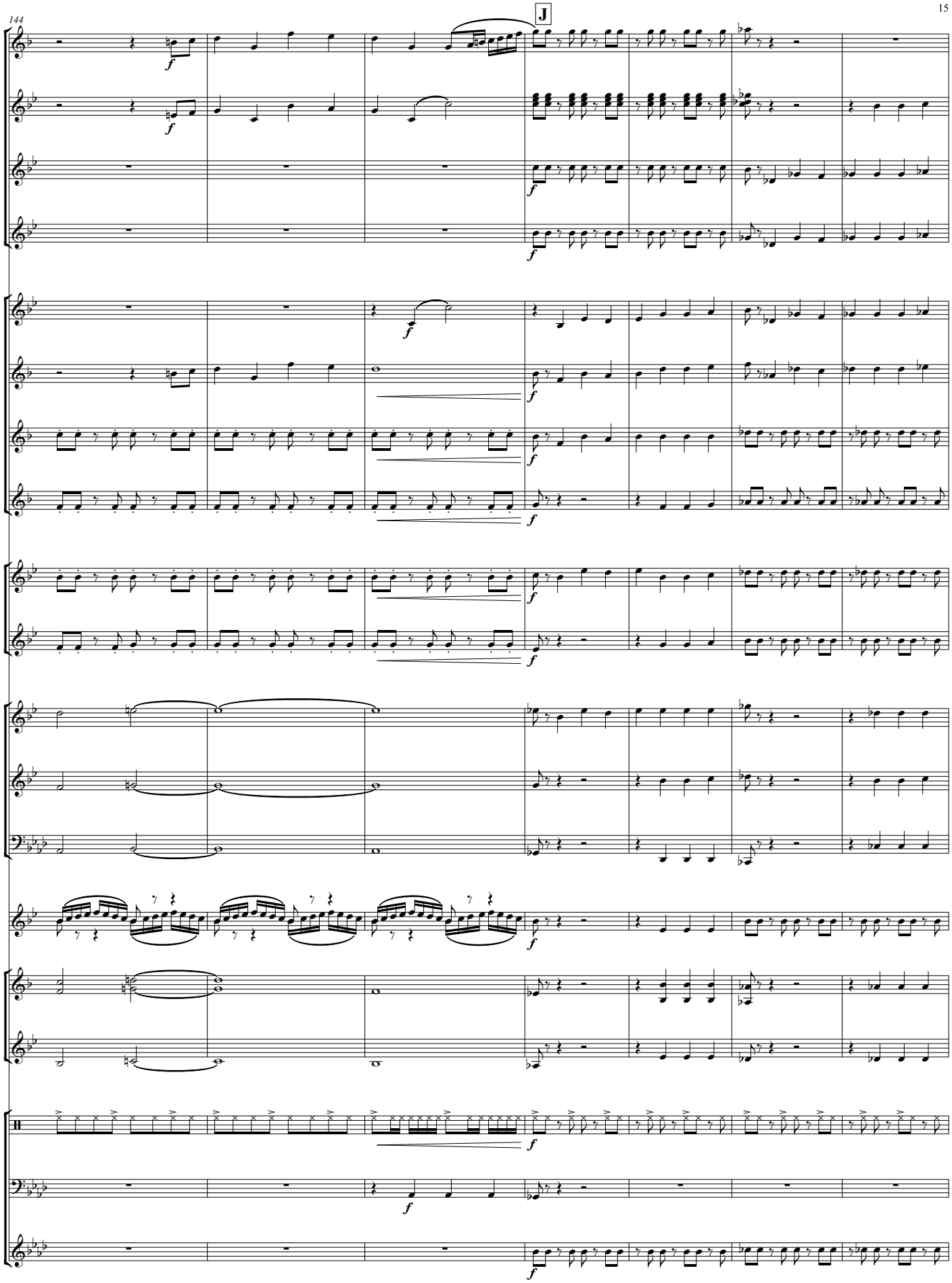

fp
f
mf
bass trom.

138



144

J



151

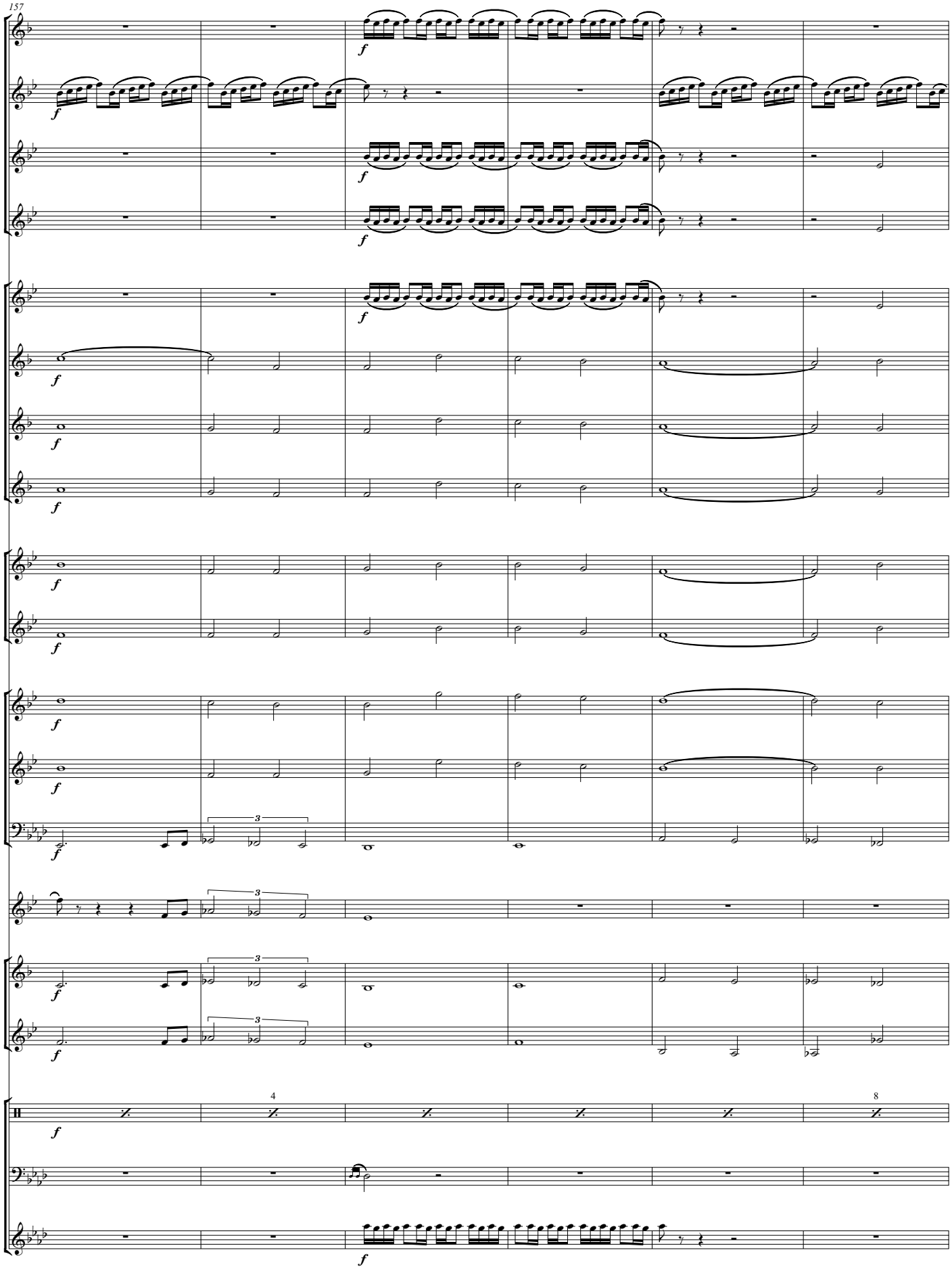
K

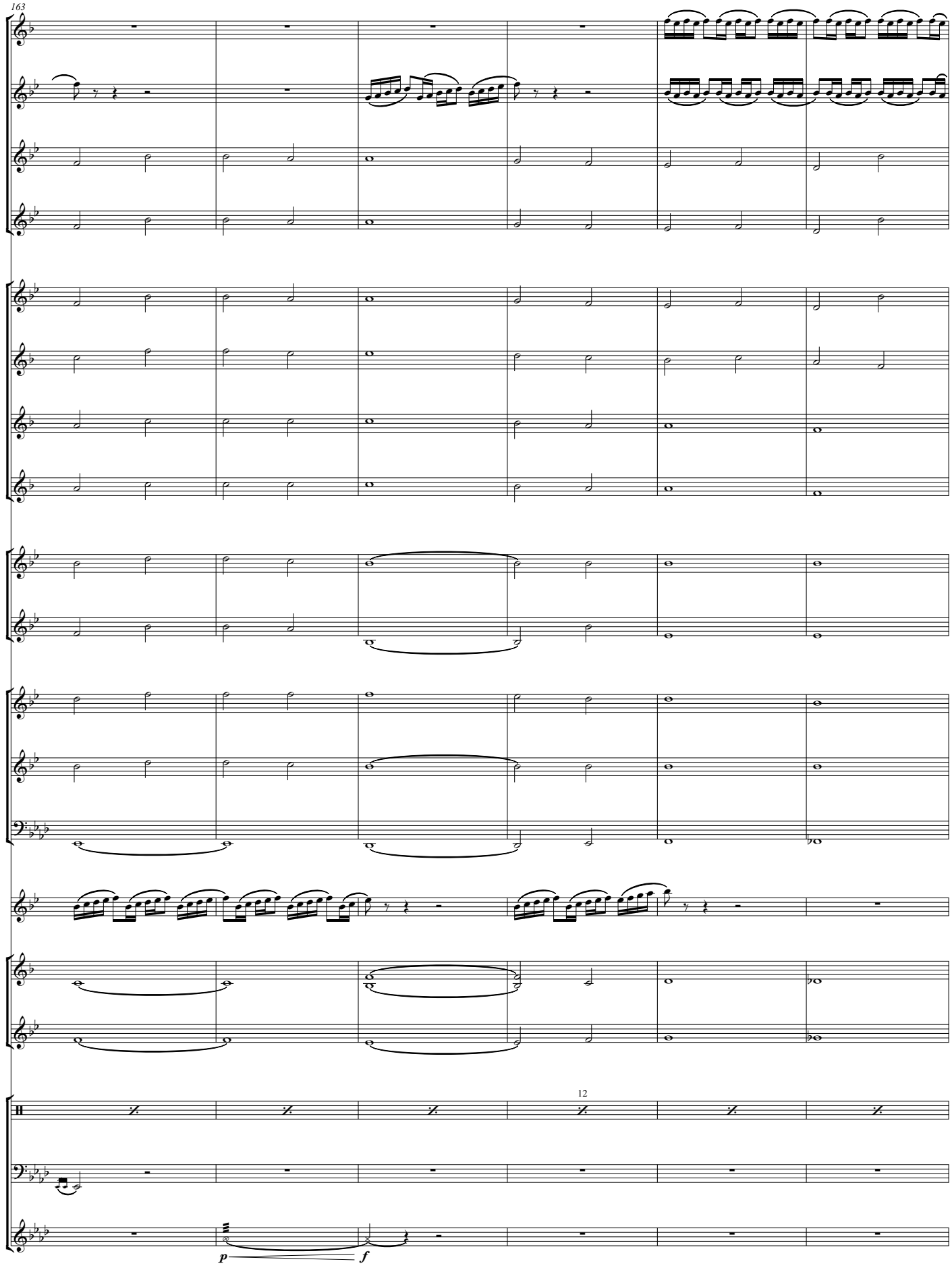
ff

p

tr

sus. cym.


157
f
3
4
8


163
12
p
f

169

L

16

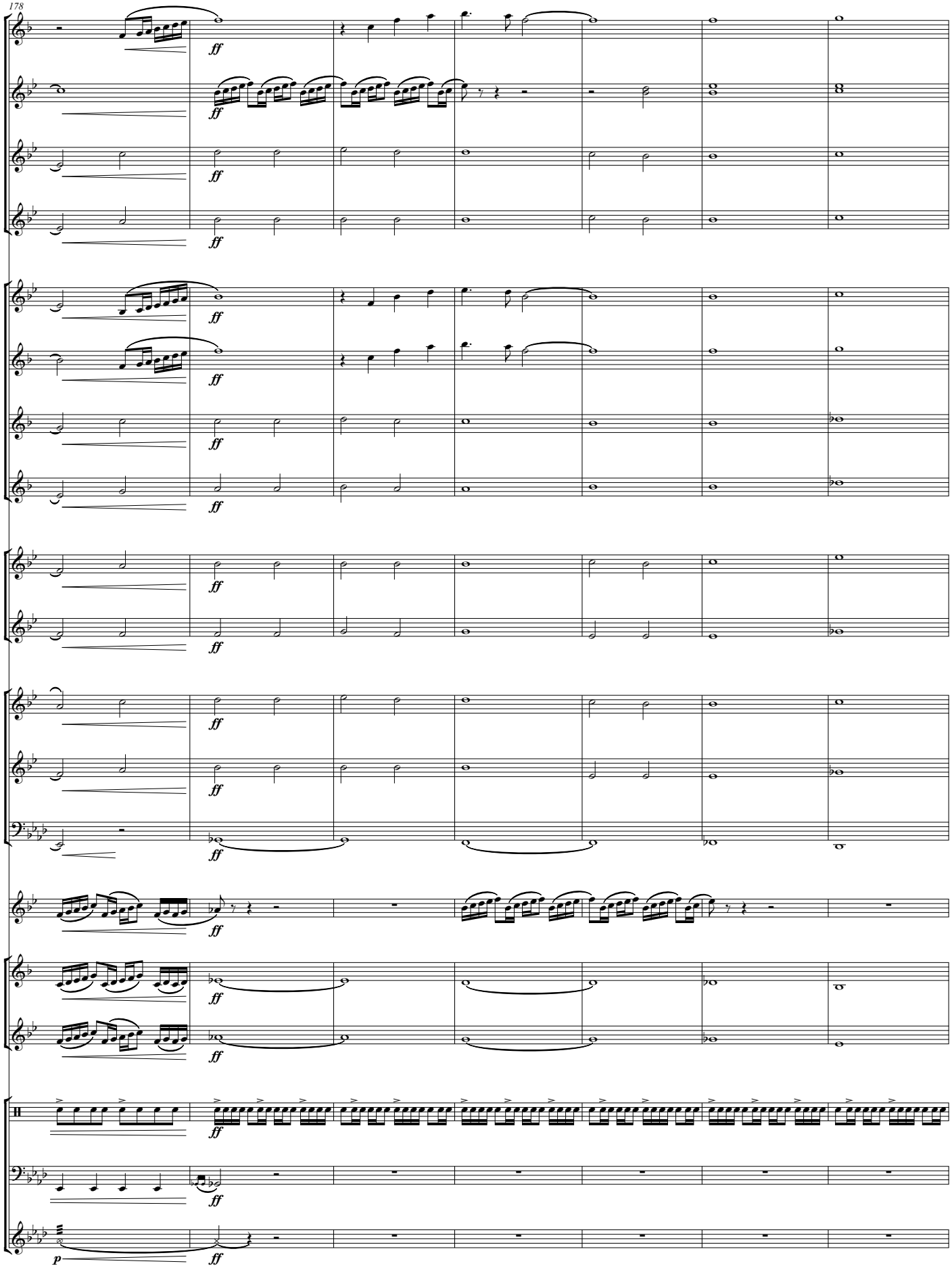
fp

fp

p

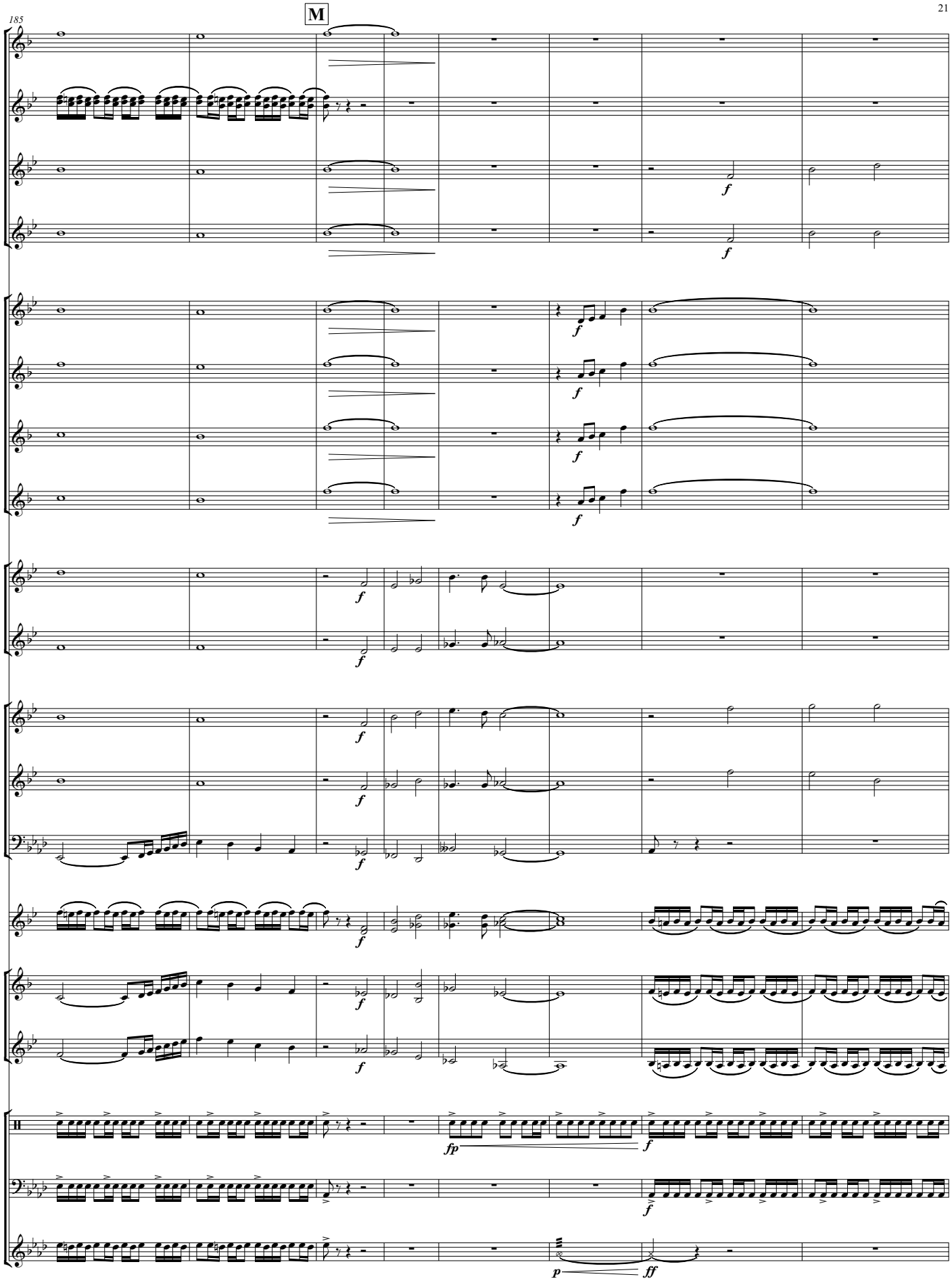
f

178



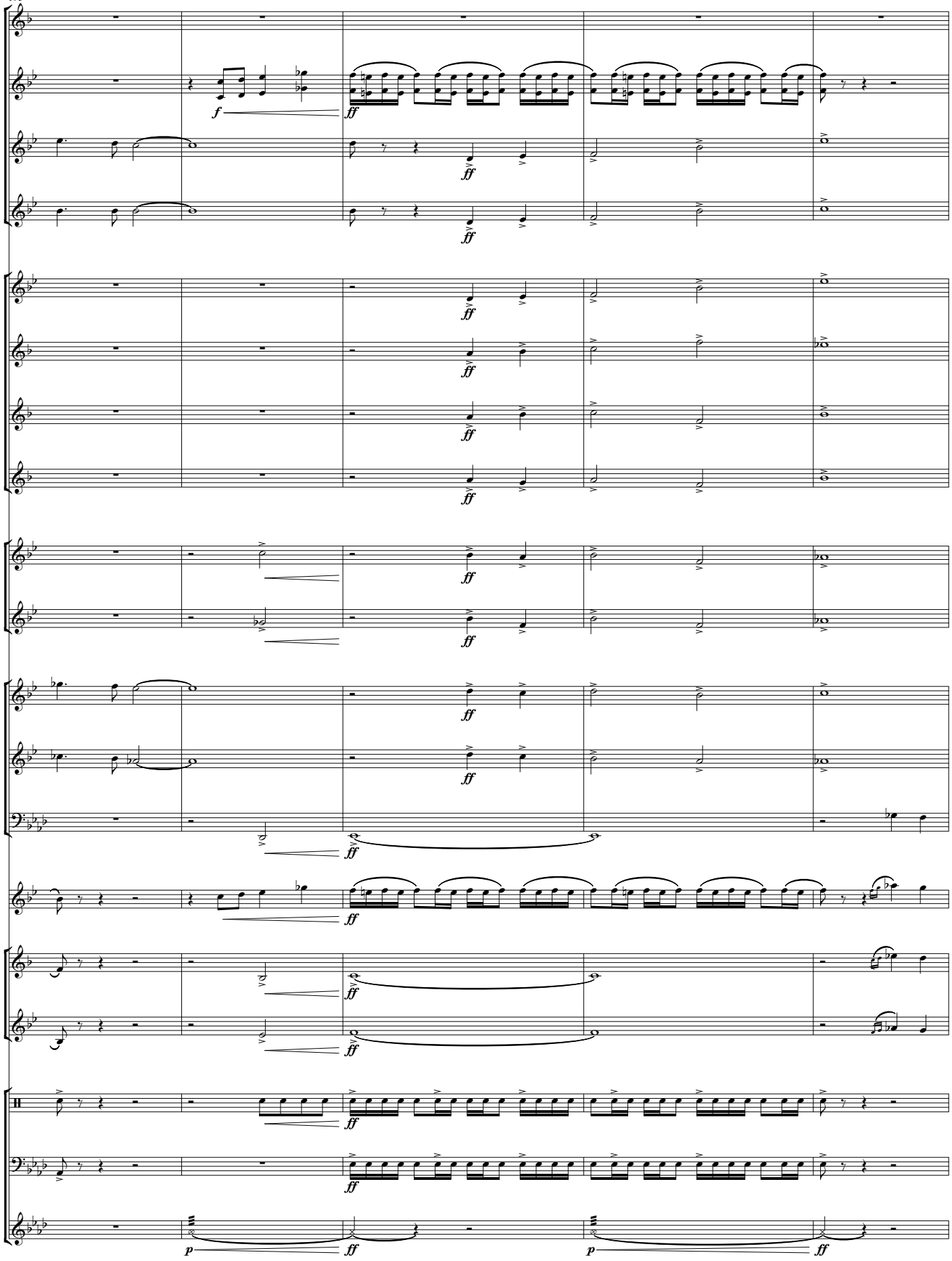
185

M

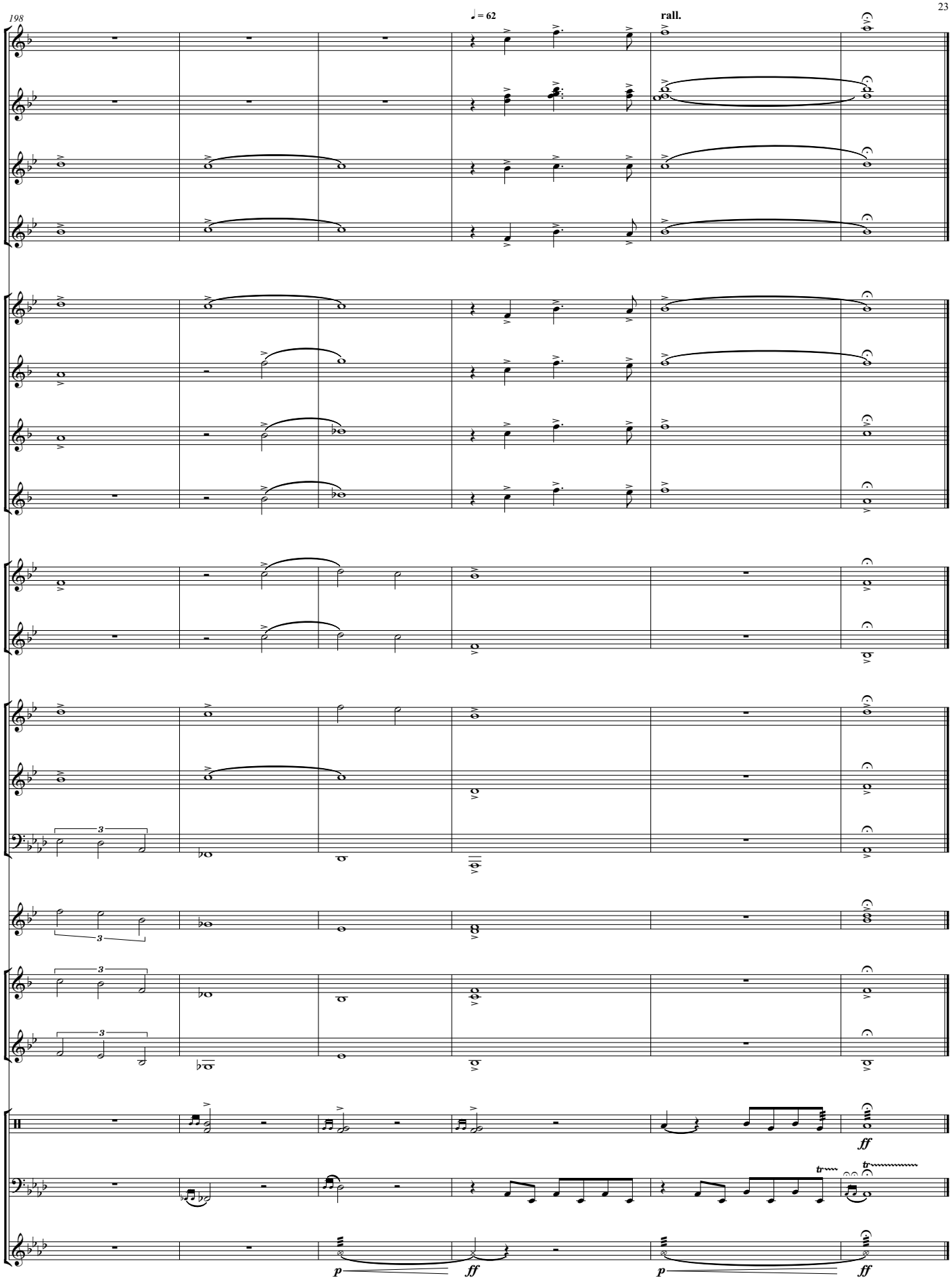


193

rall.



198

♩ = 62

rall.