

52. Festival Arrangement - PRAISE TO THE LORD

Marcus Venables

J = 148

Soprano Eb
1st Cornet Bb
2nd Cornet Bb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Percussion 1
Percussion 2

p *cresc.* *f* *fp*

S.D. *L.C.*

p *cresc.* *Timpani*

11 A

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f *mp*

cresc.

f

f *mp*

cresc.

cresc.

cresc.

19

B

L.C.

p — *mf*

29

one

p

mf

p

p

p

p

p

p

Tri.

p

p — *mf*

Musical score page 39, section C. The score consists of ten staves. The top staff begins with a rest followed by a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff has a continuous eighth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff starts with a eighth-note pattern. The sixth staff has a continuous eighth-note pattern. The seventh staff begins with a sixteenth-note pattern. The eighth staff starts with a eighth-note pattern. The ninth staff has a continuous eighth-note pattern. The tenth staff ends with a sixteenth-note pattern. Measure numbers 39 and 40 are indicated above the first two staves. Section labels 'two' and 'three' are placed above the second and third staves respectively. Dynamics include *mp*, *mf*, *f*, *p*, and *f*. Articulations include slurs, grace notes, and accents. The key signature changes between G major and F major.

51

A musical score page featuring ten staves of music. The key signature is one sharp. The dynamics and performance instructions include:

- Measure 1: Top staff, dynamic *mp*; middle staff, dynamic *f*.
- Measure 2: Middle staff, dynamic *mp*; bottom staff, dynamic *f*.
- Measure 3: Middle staff, dynamic *f*.
- Measure 4: Middle staff, dynamic *cresc.*; bottom staff, dynamic *f*.
- Measure 5: Middle staff, dynamic *mp*; bottom staff, dynamic *f*.
- Measure 6: Middle staff, dynamic *fp*; bottom staff, dynamic *cresc.*; dynamic *f*.
- Measure 7: Middle staff, dynamic *fp*; bottom staff, dynamic *cresc.*; dynamic *f*.
- Measure 8: Middle staff, dynamic *f*; bottom staff, dynamic *cresc.*; dynamic *f*.
- Measure 9: Middle staff, dynamic *p*; bottom staff, dynamic *cresc.*; dynamic *f*.
- Measure 10: Middle staff, dynamic *p*; bottom staff, dynamic *cresc.*; dynamic *f*.
- Measure 11: Middle staff, dynamic *p*; bottom staff, dynamic *cresc.*; dynamic *f*.
- Measure 12: Middle staff, dynamic *3*; bottom staff, dynamic *3*.
- Measure 13: Middle staff, dynamic *p*; bottom staff, dynamic *cresc.*; dynamic *3*.
- Measure 14: Middle staff, dynamic *3*; bottom staff, dynamic *3*.
- Measure 15: Middle staff, dynamic *f*; bottom staff, dynamic *f*.
- Measure 16: Middle staff, dynamic *mp*; bottom staff, dynamic *f*.
- Measure 17: Middle staff, dynamic *L.C.*; bottom staff, dynamic *f*.
- Measure 18: Middle staff, dynamic *Timpani*; bottom staff, dynamic *f*.

61

D

mp **f**

mf

p mf

mp p mfp

mp p

mp p

mp p

mp p

mp p

mp

mp p

mp p

ride cym.

p **f**

p

mp p

72

flugel

p cresc.

tutti

f fp f fp

mf

f fp f fp

mf

f fp f fp

mfp cresc.

f fp f fp

mfp cresc.

f fp f fp

cresc.

f

p cresc.

f

cresc.

f

mf cresc.

f

cresc.

f

cresc.

f

Bongos

mp cresc.

f

E

81

A musical score page for orchestra and timpani, numbered 81. The score consists of ten staves. The first two staves are for woodwind instruments (oboes and bassoon), the third for strings, and the fourth for timpani. The subsequent six staves are for various brass instruments (trumpets, tuba, etc.). The score features dynamic markings such as *f*, *p*, and *f* (fortissimo), and performance instructions like *F* (forte) and *timpani*. The music includes various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The instrumentation is primarily woodwind, brass, and strings, with the timpani providing rhythmic support.

90 *rall.* *one* *=72 G*

Tamb.

p *(tri.)* *p* *Glock* *p*

104

tutti

p

p

mp

one

p

one

mp *p* *p*

mp

(L.C.)

p *mp*

117 **H**

Score for multiple instruments (String Quartet, Wind Ensemble, etc.)

Measure 117:

- Top staff: Rests. Dynamics: *tutti*, *cresc.*
- Second staff: Rests. Dynamics: *one*, *mp*, *cresc.*
- Third staff: Rests. Dynamics: *tutti*, *cresc.*
- Fourth staff: Rests. Dynamics: *p*, *tutti*
- Fifth staff: Rests. Dynamics: *cresc.*, *tutti*
- Sixth staff: Rests. Dynamics: *tutti*, *mp*
- Seventh staff: Rests. Dynamics: *cresc.*
- Eighth staff: Rests. Dynamics: *tutti*, *cresc.*
- Ninth staff: Rests. Dynamics: *p*, *cresc.*
- Tenth staff: Rests. Dynamics: *cresc.*
- Eleventh staff: Rests. Dynamics: *mf*, *cresc.*
- Twelfth staff: Rests. Dynamics: *p*, *cresc.*
- Thirteenth staff: Rests. Dynamics: *tutti*, *cresc.*
- Fourteenth staff: Rests. Dynamics: *mf*, *cresc.*
- Fifteenth staff: Rests. Dynamics: *p*, *cresc.*
- Sixteenth staff: Rests. Dynamics: *cresc.*
- Bottom staff: (Timpani) Rests. Dynamics: *p*, *cresc.*

126 I

f

p

dim.

p

f

dim.

p

L.C. scrape

f

p

dim.

p

140 J *rall.* $\text{♩} = 60$ *accel.*

Soprano

one (p) (p)

K $\text{♩} = 160$

tutti *p*

mp

tutti *p*

mp

p

p

cresc. *f* *mp* *p*

pp *cresc.* *f*

pp *cresc.* *f*

(Tamb.)

mp

153 L

The musical score consists of ten staves of music. The first staff is a treble clef staff with a key signature of one sharp. The second staff is a treble clef staff with a key signature of one sharp. The third staff is a treble clef staff with a key signature of one sharp. The fourth staff is a treble clef staff with a key signature of one sharp. The fifth staff is a treble clef staff with a key signature of one sharp. The sixth staff is a bass clef staff with a key signature of one sharp. The seventh staff is a treble clef staff with a key signature of one sharp. The eighth staff is a treble clef staff with a key signature of one sharp. The ninth staff is a treble clef staff with a key signature of one sharp. The tenth staff is a bass clef staff with a key signature of one sharp.

mp

mf

p

mf

p

mf

p

mp

mf

mp

mp

S.D. rim

165

M

one

mf

f

mp

f

mp

f

mp

f

mp

f

mf

f

mp

f

f

cresc.

f

mp

f

cresc.

f

mf

p

f

f

175

A musical score page featuring ten staves of music. The staves are arranged in two groups: the top group contains five staves, and the bottom group contains five staves. The music is in common time and includes various dynamics and performance instructions.

The dynamics and performance instructions visible in the score include:

- mp (mezzo-forte) on the first staff of the top group.
- f (fortissimo) on the second staff of the top group.
- f (fortissimo) on the third staff of the top group.
- p (pianissimo) on the fourth staff of the top group.
- fp (fortissimo/pianissimo) on the fifth staff of the top group.
- p (pianissimo) on the first staff of the bottom group.
- fp (fortissimo/pianissimo) on the second staff of the bottom group.
- fp (fortissimo/pianissimo) on the third staff of the bottom group.
- fp (fortissimo/pianissimo) on the fourth staff of the bottom group.
- p (pianissimo) on the fifth staff of the bottom group.

The score also includes several grace notes and slurs throughout the measures.

182 N

A musical score for orchestra and Bongos, page 182. The score consists of ten staves. The first three staves are for woodwind instruments (Flute, Clarinet, Bassoon) and include dynamic markings *f*, *fp*, *mf*, and *mp*. The fourth staff is for strings, the fifth for brass, and the sixth for woodwinds. The seventh staff is for strings, the eighth for brass, and the ninth for woodwinds. The tenth staff is for bassoon and Bongos. The Bongos part begins at measure 182 with a dynamic of *f*, followed by *fp*, *mp*, *p*, and *mp*. The bassoon part continues with *f* and *fp*.

192

O

mp *f* *p*

f *p*

mp *f* *p*

p *f* *p*

f *p*

p

p

p

f

p

f *p*

f *p*

f *p*

(L.C.) *p* *f* *p*

p *clock* *p* *f* *p* *f* *p*

f *dim.*

205 P

mp

p

mp

f

p

mp

p

mp

p

mp

A page from a musical score, numbered 213 at the top left. The title "Q" is centered at the top right. The score consists of ten staves, each with a different clef (G, F, C, B-flat, A, G, F, E, D, C) and key signature (various sharps and flats). The music includes various note heads, stems, and rests. Measure 1 starts with a forte dynamic (f) in the upper voices. Measures 2-3 show eighth-note patterns in the upper voices. Measures 4-5 feature sustained notes with grace notes. Measures 6-7 include sixteenth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 concludes with a forte dynamic (f) in the lower voices.

A musical score page featuring ten staves of music. The top staff is a treble clef staff with a key signature of one sharp. The second staff is a bass clef staff with a key signature of one sharp. The third staff is a treble clef staff with a key signature of one sharp. The fourth staff is a bass clef staff with a key signature of one sharp. The fifth staff is a treble clef staff with a key signature of one sharp. The sixth staff is a bass clef staff with a key signature of one sharp. The seventh staff is a treble clef staff with a key signature of one sharp. The eighth staff is a bass clef staff with a key signature of one sharp. The ninth staff is a treble clef staff with a key signature of one sharp. The tenth staff is a bass clef staff with a key signature of one sharp. The music consists of various notes and rests, with dynamic markings such as ff (fortissimo) appearing multiple times. Measure numbers 220 are present at the beginning of each staff.

Musical score for orchestra and piano, page 225, section R Grandioso (♩ = 72). The score consists of ten staves. The top six staves represent the orchestra, with parts for strings, woodwinds, and brass. The bottom four staves represent the piano. The music features sustained notes with grace marks, dynamic markings such as *rall.*, *f*, *ff*, and *cresc.*, and a final instruction *Tam-tam*. The piano part includes eighth-note patterns and sustained notes. The score is written in common time, with a key signature of one flat.