

To Be Like Jesus

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Marcus Venables

$\text{♩} = 76$

mp

5 *mp*

Ooo

10 S.A. *mp*

We are called _____ to live like

p

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 76. The key signature has one flat (Bb) and the time signature is 2/2. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. The vocal line starts at measure 5 with a melodic phrase marked 'mp' and 'Ooo'. At measure 10, the vocal line includes lyrics: 'We are called _____ to live like', with a vocal range marking 'S.A.' and dynamic 'mp'. The piano accompaniment continues with a consistent eighth-note pattern, marked with a dynamic 'p' at measure 10.

14

Christ Tell - ing of His love for all.

19 *cresc.*

May we walk lifes jour - ney with faith in Christ a -

mp *cresc.*

All (Harmony)

25 *f*

lone To be like Je - sus this hope pos - ses - ses me

f

30

in ev - ery thought and deed this is my aim.

34

To be like Je - sus His spi - rit help - ing me.

38

mf To be like Je - sus *mp* like Him I'll

45

be.

How can I_____

50

— be more like You? With - in Your love_____

54

— I can stand tall._____ Guide me to_____

58 *cresc.*

— Your path of life I'll live for You a -

63 *mf*

To be like Je - sus this hope po - ses - ses me

lone. Like Je - sus this

68

in ev - ery thought and deed this is my aim.

hope

72 *f*

To be like Je - sus His spi - rit help - ing me.

f

76 *mf*

To be like Je - sus

mf

81 *mp* *mf*

like Him I'll be.

mp *f*

86

dim.

91

p-mf

Do not fear for I'm with you

p-mf

95

1. _____

it is I the Lamb of God.

1. _____

99 *f*

King of Kings. In your heart I'm

2.

103 *ff*

dwelling. Can you hear Me calling

ff

108 *mp* *f*

you? To be like Je -

mf *f*

113

sus this hope po - ses - ses me.

118

In ev - ery thought and deed this

123

is my aim. To be like

128

Je - sus His spi - rit help - ing

133 *mf* *cresc.*

me To be like Je - sus To be like

mf *cresc.*

140 *ff*

Je - - sus To be like Je -

145

mf *mp*

- sus _____ Like him I'll be. _____

Measures 145-152. The vocal line has lyrics: "- sus _____ Like him I'll be. _____". The piano accompaniment includes chords and a moving bass line. Dynamics include *mf* and *mp*.

153

p

Measures 153-155. The vocal line has a long note followed by a rest. The piano accompaniment features a continuous eighth-note pattern in the right hand and a moving bass line in the left hand. Dynamics include *p*.

156

pp

Measures 156-159. The piano accompaniment continues with eighth-note patterns in the right hand and a moving bass line in the left hand. The piece ends with a final chord. Dynamics include *pp*.