

HEAR THE BELLS

Marcus Venables

Band only version

Con brio ♩ = 132

Soprano Cornet Eb: st. mute, *f*

Solo Cornet Bb: *f*, triplets, 7th notes

1st Cornet Bb: st. mute, *f*

2nd Cornet Bb: st. mute, *f*

Flugel Horn Bb: *f*, triplets

Solo Horn Eb: -

1st Horn Eb: *f*, triplets

2nd Horn Eb: *f*, triplets

1st Baritone Bb: *f*

2nd Baritone Bb: *f*

1st Trombone Bb: *f*

2nd Trombone Bb: *f*

Bass Trombone: *f*, triplet

Euphonium Bb: *f*, triplet

Bass Eb: *f*, triplet

Bass Bb: *f*, triplet

Timpani: Triangle, *p*, *f*, triplet

Percussion 1: Hi-hat, *p*, *f*, triplet

Percussion 2: sus. cym., Glock, *p*, *f*, triplet

Percussion 3: Tubular Bells, *p*, *f*

This page of musical notation is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is complex, featuring numerous triplets, sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece is in 4/4 time. The notation is arranged in systems of staves, with some staves containing multiple measures of music. The overall style is that of a classical or romantic-era orchestral score.

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Musical score for a piano piece, page 29. The score is in 3/4 time and features multiple staves with various musical notations including chords, arpeggios, and melodic lines. Dynamics include *mp*, *mf*, and *tr*.

The score is organized into systems of staves. The first system (measures 1-8) features a complex arpeggiated texture in the upper staves, with a *mp* dynamic marking. The second system (measures 9-16) shows a more melodic and harmonic development, with *mp* dynamics. The third system (measures 17-24) includes a *mf* dynamic marking and a *tr* (trill) marking. The fourth system (measures 25-32) continues the melodic and harmonic development, with *mf* dynamics. The fifth system (measures 33-40) features a *mf* dynamic marking and a *tr* marking. The sixth system (measures 41-48) includes a *mf* dynamic marking and a *tr* marking. The seventh system (measures 49-56) features a *mf* dynamic marking and a *tr* marking. The eighth system (measures 57-64) includes a *mf* dynamic marking and a *tr* marking. The ninth system (measures 65-72) features a *mf* dynamic marking and a *tr* marking. The tenth system (measures 73-80) includes a *mf* dynamic marking and a *tr* marking. The eleventh system (measures 81-88) features a *mf* dynamic marking and a *tr* marking. The twelfth system (measures 89-96) includes a *mf* dynamic marking and a *tr* marking. The thirteenth system (measures 97-104) features a *mf* dynamic marking and a *tr* marking. The fourteenth system (measures 105-112) includes a *mf* dynamic marking and a *tr* marking. The fifteenth system (measures 113-120) features a *mf* dynamic marking and a *tr* marking. The sixteenth system (measures 121-128) includes a *mf* dynamic marking and a *tr* marking. The seventeenth system (measures 129-136) features a *mf* dynamic marking and a *tr* marking. The eighteenth system (measures 137-144) includes a *mf* dynamic marking and a *tr* marking. The nineteenth system (measures 145-152) features a *mf* dynamic marking and a *tr* marking. The twentieth system (measures 153-160) includes a *mf* dynamic marking and a *tr* marking. The twenty-first system (measures 161-168) features a *mf* dynamic marking and a *tr* marking. The twenty-second system (measures 169-176) includes a *mf* dynamic marking and a *tr* marking. The twenty-third system (measures 177-184) features a *mf* dynamic marking and a *tr* marking. The twenty-fourth system (measures 185-192) includes a *mf* dynamic marking and a *tr* marking. The twenty-fifth system (measures 193-200) features a *mf* dynamic marking and a *tr* marking. The twenty-sixth system (measures 201-208) includes a *mf* dynamic marking and a *tr* marking. The twenty-seventh system (measures 209-216) features a *mf* dynamic marking and a *tr* marking. The twenty-eighth system (measures 217-224) includes a *mf* dynamic marking and a *tr* marking. The twenty-ninth system (measures 225-232) features a *mf* dynamic marking and a *tr* marking. The thirtieth system (measures 233-240) includes a *mf* dynamic marking and a *tr* marking. The thirty-first system (measures 241-248) features a *mf* dynamic marking and a *tr* marking. The thirty-second system (measures 249-256) includes a *mf* dynamic marking and a *tr* marking. The thirty-third system (measures 257-264) features a *mf* dynamic marking and a *tr* marking. The thirty-fourth system (measures 265-272) includes a *mf* dynamic marking and a *tr* marking. The thirty-fifth system (measures 273-280) features a *mf* dynamic marking and a *tr* marking. The thirty-sixth system (measures 281-288) includes a *mf* dynamic marking and a *tr* marking. The thirty-seventh system (measures 289-296) features a *mf* dynamic marking and a *tr* marking. The thirty-eighth system (measures 297-304) includes a *mf* dynamic marking and a *tr* marking. The thirty-ninth system (measures 305-312) features a *mf* dynamic marking and a *tr* marking. The fortieth system (measures 313-320) includes a *mf* dynamic marking and a *tr* marking. The forty-first system (measures 321-328) features a *mf* dynamic marking and a *tr* marking. The forty-second system (measures 329-336) includes a *mf* dynamic marking and a *tr* marking. The forty-third system (measures 337-344) features a *mf* dynamic marking and a *tr* marking. The forty-fourth system (measures 345-352) includes a *mf* dynamic marking and a *tr* marking. The forty-fifth system (measures 353-360) features a *mf* dynamic marking and a *tr* marking. The forty-sixth system (measures 361-368) includes a *mf* dynamic marking and a *tr* marking. The forty-seventh system (measures 369-376) features a *mf* dynamic marking and a *tr* marking. The forty-eighth system (measures 377-384) includes a *mf* dynamic marking and a *tr* marking. The forty-ninth system (measures 385-392) features a *mf* dynamic marking and a *tr* marking. The fiftieth system (measures 393-400) includes a *mf* dynamic marking and a *tr* marking. The fifty-first system (measures 401-408) features a *mf* dynamic marking and a *tr* marking. The fifty-second system (measures 409-416) includes a *mf* dynamic marking and a *tr* marking. The fifty-third system (measures 417-424) features a *mf* dynamic marking and a *tr* marking. The fifty-fourth system (measures 425-432) includes a *mf* dynamic marking and a *tr* marking. The fifty-fifth system (measures 433-440) features a *mf* dynamic marking and a *tr* marking. The fifty-sixth system (measures 441-448) includes a *mf* dynamic marking and a *tr* marking. The fifty-seventh system (measures 449-456) features a *mf* dynamic marking and a *tr* marking. The fifty-eighth system (measures 457-464) includes a *mf* dynamic marking and a *tr* marking. The fifty-ninth system (measures 465-472) features a *mf* dynamic marking and a *tr* marking. The sixtieth system (measures 473-480) includes a *mf* dynamic marking and a *tr* marking. The sixty-first system (measures 481-488) features a *mf* dynamic marking and a *tr* marking. The sixty-second system (measures 489-496) includes a *mf* dynamic marking and a *tr* marking. The sixty-third system (measures 497-504) features a *mf* dynamic marking and a *tr* marking. The sixty-fourth system (measures 505-512) includes a *mf* dynamic marking and a *tr* marking. The sixty-fifth system (measures 513-520) features a *mf* dynamic marking and a *tr* marking. The sixty-sixth system (measures 521-528) includes a *mf* dynamic marking and a *tr* marking. The sixty-seventh system (measures 529-536) features a *mf* dynamic marking and a *tr* marking. The sixty-eighth system (measures 537-544) includes a *mf* dynamic marking and a *tr* marking. The sixty-ninth system (measures 545-552) features a *mf* dynamic marking and a *tr* marking. The seventieth system (measures 553-560) includes a *mf* dynamic marking and a *tr* marking. The seventy-first system (measures 561-568) features a *mf* dynamic marking and a *tr* marking. The seventy-second system (measures 569-576) includes a *mf* dynamic marking and a *tr* marking. The seventy-third system (measures 577-584) features a *mf* dynamic marking and a *tr* marking. The seventy-fourth system (measures 585-592) includes a *mf* dynamic marking and a *tr* marking. The seventy-fifth system (measures 593-600) features a *mf* dynamic marking and a *tr* marking. The seventy-sixth system (measures 601-608) includes a *mf* dynamic marking and a *tr* marking. The seventy-seventh system (measures 609-616) features a *mf* dynamic marking and a *tr* marking. The seventy-eighth system (measures 617-624) includes a *mf* dynamic marking and a *tr* marking. The seventy-ninth system (measures 625-632) features a *mf* dynamic marking and a *tr* marking. The eightieth system (measures 633-640) includes a *mf* dynamic marking and a *tr* marking. The eighty-first system (measures 641-648) features a *mf* dynamic marking and a *tr* marking. The eighty-second system (measures 649-656) includes a *mf* dynamic marking and a *tr* marking. The eighty-third system (measures 657-664) features a *mf* dynamic marking and a *tr* marking. The eighty-fourth system (measures 665-672) includes a *mf* dynamic marking and a *tr* marking. The eighty-fifth system (measures 673-680) features a *mf* dynamic marking and a *tr* marking. The eighty-sixth system (measures 681-688) includes a *mf* dynamic marking and a *tr* marking. The eighty-seventh system (measures 689-696) features a *mf* dynamic marking and a *tr* marking. The eighty-eighth system (measures 697-704) includes a *mf* dynamic marking and a *tr* marking. The eighty-ninth system (measures 705-712) features a *mf* dynamic marking and a *tr* marking. The ninetieth system (measures 713-720) includes a *mf* dynamic marking and a *tr* marking. The ninety-first system (measures 721-728) features a *mf* dynamic marking and a *tr* marking. The ninety-second system (measures 729-736) includes a *mf* dynamic marking and a *tr* marking. The ninety-third system (measures 737-744) features a *mf* dynamic marking and a *tr* marking. The ninety-fourth system (measures 745-752) includes a *mf* dynamic marking and a *tr* marking. The ninety-fifth system (measures 753-760) features a *mf* dynamic marking and a *tr* marking. The ninety-sixth system (measures 761-768) includes a *mf* dynamic marking and a *tr* marking. The ninety-seventh system (measures 769-776) features a *mf* dynamic marking and a *tr* marking. The ninety-eighth system (measures 777-784) includes a *mf* dynamic marking and a *tr* marking. The ninety-ninth system (measures 785-792) features a *mf* dynamic marking and a *tr* marking. The hundredth system (measures 793-800) includes a *mf* dynamic marking and a *tr* marking.

This musical score is for the song "The Rose Tree" and is arranged for a vocal ensemble and piano. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The vocal parts are arranged in four staves, each with a soprano, alto, tenor, and bass line. The piano accompaniment is written for the right and left hands, with the right hand often playing a melody and the left hand providing harmonic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and a crescendo marking *mf cresc.* The lyrics of the song are written below the vocal staves, and the piano part includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as a final chord marked with a double bar line.

This musical score page contains measures 46 through 53. It is written for a piano with multiple staves, including a grand staff (treble and bass clef) and a percussion staff (marked with 'H'). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical textures and dynamics.

Measures 46-47: The piano enters with a series of chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A fermata is placed over a chord in measure 47.

Measures 48-50: A dense texture is created with rapid sixteenth-note passages in the upper staves, while the lower staves play sustained chords. Dynamics range from *f* to *mf*.

Measures 51-52: The texture shifts to a more melodic and harmonic focus. The piano uses a mix of eighth and sixteenth notes. Dynamics include *mf*, *f*, and *mp* (mezzo-piano).

Measure 53: The piece concludes with a final chord in the piano and a short melodic phrase in the percussion.

Dynamic Markings: *f*, *mf*, *mp*, *p* (piano).

Performance Indications: Fermatas, slurs, and a trill (tr) are used to guide the performer's phrasing and articulation.

[illegible]

This musical score is for the piece "The Rose Tree" from the "The Nutcracker" ballet. It is arranged for a full orchestra and includes vocal parts for the Rose Adage. The score is written in 3/4 time and features a variety of instruments and dynamics.

Instrumentation and Dynamics:

- Violins I & II:** Play the main melody with dynamics ranging from *f* (forte) to *mp* (mezzo-piano).
- Violas:** Support the melody with dynamics from *f* to *mp*.
- Celli & Double Basses:** Provide a steady bass line with dynamics from *f* to *mp*.
- Flutes & Piccolo:** Play a melodic line with dynamics from *f* to *mp*.
- Clarinets & Bassoons:** Play a melodic line with dynamics from *f* to *mp*.
- Trumpets & Trombones:** Play a melodic line with dynamics from *f* to *mp*.
- Timpani:** Play a rhythmic pattern with dynamics from *f* to *mp*.
- Percussion:** Includes Tubular Bells and other instruments playing a rhythmic pattern with dynamics from *f* to *mp*.
- Vocalists:** Sing the Rose Adage with dynamics from *f* to *mp*.

Key Features:

- Tempo:** The piece is marked "Moderato".
- Key Signature:** The key signature is one flat (B-flat major or D-flat minor).
- Form:** The piece is in the form of a waltz, with a 3/4 time signature.
- Structure:** The score is divided into sections for the Rose Adage and the Rose Tree.

68

The musical score consists of six systems, each with four staves. The first system (measures 68-74) features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, often in triplets. The piano part is accompanied by a string quartet. The strings play sustained chords and moving lines. The piano part includes dynamic markings like *f* (forte) and *p* (piano), and articulation like *tr* (trill). The second system (measures 75-81) continues the piano part with similar rhythmic patterns and includes a *f* marking. The third system (measures 82-88) shows the piano part with a *f* marking and a *p* marking. The fourth system (measures 89-95) features the piano part with a *f* marking and a *p* marking. The fifth system (measures 96-102) shows the piano part with a *f* marking and a *p* marking. The sixth system (measures 103-109) features the piano part with a *f* marking and a *p* marking.

This musical score page contains measures 75 through 84. It features a piano part with four staves and an orchestral part with five staves. The piano part begins with a series of triplet eighth notes in the right hand and quarter notes in the left hand. The orchestral part includes woodwinds, strings, and a percussion section. The woodwinds play a melodic line with some grace notes. The strings provide harmonic support with sustained notes and moving lines. The percussion section includes a snare drum and a cymbal. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4.

Measures 75-84. The score includes piano and orchestral parts. The piano part features triplet eighth notes and quarter notes. The orchestral part includes woodwinds, strings, and percussion. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

rall.

Meno mosso $\text{♩} = 60$

83

one
mp

mp

mf *mp*

mp

mp

Wind chimes
p

Sleigh Bells
p mp *p mp*

mp *mp*

mp

This musical score page contains measures 95 through 104. The notation is organized into four systems, each with four staves. The first two systems (measures 95-100) feature a melody in the second staff from the top, with dynamics *mp* and *cresc.* and a 'pizz.' marking. The third system (measures 101-102) has a melody in the first staff, also with *mp* and *cresc.* dynamics. The fourth system (measures 103-104) shows a melody in the first staff with *mp* and *cresc.* dynamics. The bottom two staves of each system are empty. The key signature has two flats, and the time signature is 4/4.

107

The musical score for page 108, measures 107-112, is written in 4/4 time with a key signature of two flats. The tempo is marked 'Con brio' with a quarter note equal to 160 beats per minute. The score consists of multiple staves, likely for different instruments or voices. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 107-110) features a 'tutti' marking and a forte 'f' dynamic. The second system (measures 111-112) continues the musical development with various rhythmic patterns and dynamics. The score is characterized by complex rhythmic structures, including many triplets and slurs, suggesting a technically demanding piece.

This musical score is for a multi-instrument ensemble, likely a concert band or orchestra. It consists of 11 staves, with the first four staves representing woodwinds (flute, oboe, clarinet, and bassoon) and the remaining seven staves representing strings and percussion. The score is written in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings.

The score is divided into two systems. The first system (staves 1-4) features woodwinds. The second system (staves 5-8) features strings. The third system (staves 9-11) features percussion. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). It also includes trills, triplets, and slurs. The percussion part includes a variety of rhythmic patterns and dynamic markings.

The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The first system (staves 1-4) features woodwinds. The second system (staves 5-8) features strings. The third system (staves 9-11) features percussion. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). It also includes trills, triplets, and slurs. The percussion part includes a variety of rhythmic patterns and dynamic markings.

122

126

This musical score page contains measures 122 through 126. It is written for a multi-staff ensemble, likely a string quartet or a similar chamber group. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature changes from two flats to two sharps between measures 122 and 126. The dynamics range from fortissimo (ff) to piano (p). The score features complex rhythmic patterns, including triplets and trills, particularly in the lower staves. The first system (measures 122-123) shows a transition from a key of two flats to two sharps. The second system (measures 124-125) continues in the new key. The third system (measures 126-127) shows a further key change to three sharps. The score is densely notated with many notes and rests, indicating a technically demanding piece.

This musical score is for a piece in D major, consisting of 17 measures. The instrumentation includes piano (p), violin (v), and cello (c). The score is divided into three systems of staves.

System 1 (Measures 1-8):

- Piano (p):** Features a rhythmic pattern of eighth notes with triplets in measures 1-3, followed by a melodic line in measures 4-8.
- Violin (v):** Plays a melodic line with slurs and triplets, starting with a forte (*f*) dynamic in measure 3.
- Cello (c):** Provides harmonic support with a melodic line, including a triplet in measure 4.

System 2 (Measures 9-16):

- Piano (p):** Continues the melodic and harmonic development with various note values and slurs.
- Violin (v):** Maintains the melodic flow with slurs and dynamic markings.
- Cello (c):** Supports the overall texture with a steady melodic line.

System 3 (Measures 17-17):

- Piano (p):** Features a complex rhythmic pattern with triplets and a trill in measure 17.
- Violin (v):** Concludes the piece with a melodic line that includes a trill and a dynamic shift from *mp* to *f*.
- Cello (c):** Provides a final harmonic statement with a melodic line.

138

This musical score page contains measures 138 through 144. It is written for a piano with multiple staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score features a variety of musical textures, including sustained chords, moving lines, and complex rhythmic patterns. Dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo) are used throughout. Measure 144 includes a complex rhythmic figure with triplets and a 7/8 note. The bottom of the page shows a grand staff with a piano part and a double bass line.

138

139

140

141

142

143

144

This musical score page contains measures 145 through 154. It is written for a piano with four staves per system. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures and techniques:

- Measures 145-149:** The first system shows a complex texture with multiple voices. The upper staves contain rapid sixteenth-note passages, some with triplets and slurs. The lower staves provide a harmonic foundation with sustained notes and moving lines.
- Measures 150-154:** The second system continues the development. It includes a prominent melodic line in the upper right staff, characterized by slurs and ties. The lower staves feature a steady, rhythmic accompaniment.
- Measures 155-159:** The third system introduces a new texture. The upper staves have more active, moving lines, while the lower staves maintain a consistent harmonic support.
- Measures 160-164:** The fourth system shows a continuation of the themes established in the previous measures, with intricate melodic and harmonic details.
- Measures 165-169:** The fifth system features a dynamic shift to *fp* (fortissimo piano) in measure 165, marked by a series of rapid, accented sixteenth notes in the lower right staff.
- Measures 170-174:** The sixth system concludes the page with a final system of music, including a trill in the upper right staff and a series of accented sixteenth notes in the lower right staff.

The notation includes various musical symbols such as slurs, ties, triplets, and dynamic markings like *fp* and *tr* (trill).

This musical score page contains measures 152 through 156. It is written for a multi-staff ensemble, likely a string quartet or a similar chamber group, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4.

Measure 152: The Violin I part begins with a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola and Cello/Double Bass parts also feature triplet patterns. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Measure 153: The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola and Cello/Double Bass parts continue with triplet patterns. Dynamic markings include *mf* and *f*.

Measure 154: The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola and Cello/Double Bass parts continue with triplet patterns. Dynamic markings include *mf* and *f*.

Measure 155: The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola and Cello/Double Bass parts continue with triplet patterns. Dynamic markings include *mf* and *f*.

Measure 156: The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes. The Viola and Cello/Double Bass parts continue with triplet patterns. Dynamic markings include *mf* and *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *ff*, *mp*) to guide the performer's interpretation.

This musical score page contains measures 158 through 163 of a piece in D major. The notation is arranged in six systems, each with four staves. The first two systems (measures 158-159) feature a piano introduction with a forte (*ff*) dynamic. The third system (measure 160) introduces a piano (*f*) melody in the upper staves, while the lower staves continue with forte (*ff*) accompaniment. The fourth system (measure 161) shows a dynamic shift to fortissimo (*ffp*) in the lower staves. The fifth system (measure 162) continues the fortissimo accompaniment. The sixth system (measure 163) concludes the page with a trill in the upper staves and a fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.