

98. Festival Arrangement - IN PRAISE REJOICE

Marcus Venables

Grandioso ♩ = 72

A

Soprano Cornet Eb

Solo Cornet Bb

1st Cornet Bb

2nd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

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15

Piu mosso ↘ = 92

poco rall.

B Dolce J = 88

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and dynamic markings like 'f' (fortissimo) and 'mf' (mezzo-forte). The second staff uses a bass clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp. The fourth staff uses a bass clef and a key signature of one sharp. The fifth staff uses a treble clef and a key signature of one sharp. The sixth staff uses a bass clef and a key signature of one sharp. The seventh staff uses a treble clef and a key signature of one sharp. The eighth staff uses a bass clef and a key signature of one sharp. The ninth staff uses a treble clef and a key signature of one sharp. The tenth staff uses a bass clef and a key signature of one sharp. The score includes various dynamics such as 'ff' (fortississimo), 'p' (pianissimo), 'mf' (mezzo-forte), and 'tr' (trill).

Musical score page 24, featuring six staves of music. The key signature is three flats, and the time signature is common time (indicated by '8'). The score includes parts for Flute, Clarinet, Bassoon, Trombone, Bass Trombone, and Double Bass.

The music consists of six measures. Measure 1 starts with sustained notes followed by eighth-note patterns. Measure 2 features eighth-note patterns with dynamics *mf* and *mp*. Measure 3 continues eighth-note patterns with dynamics *mf* and *mp*. Measure 4 includes a dynamic *mf* and a call to "Bass Trombone". Measure 5 shows eighth-note patterns with dynamics *mf* and *mp*. Measure 6 concludes with eighth-note patterns and dynamics *p* and *tr*.

A page from a musical score, numbered 37 at the top left. The score consists of ten staves, each with a different instrument's part. The instruments include woodwind, brass, and percussion. The music is written in 2/4 time with a key signature of one flat. The notation includes various note heads, stems, and rests. Dynamic markings such as *mp*, *f*, *mf*, *p*, and *p f* are placed throughout the score. Measure numbers 4, 8, and 12 are indicated below the staff lines. A "Sus. Cym." instruction is present in the lower right section. The page is filled with dense musical notation.

48

D

5

16

2

2

59

E

2 4 8

71

mp *f*

mp < *f*

5-1

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

4

8

mp *f* Sus. Cym.

p *f*

p *f*

12

81

F

poco accel.

G Ritmico ∙ = 132

H

I

A page of musical notation for orchestra and choir, page 114. The score consists of ten staves. The first three staves feature woodwind instruments (flute, oboe, bassoon) with melodic lines and sustained notes. The fourth staff shows a bassoon line. The fifth staff contains a cello line. The sixth staff includes a bassoon and a double bass. The seventh staff features a bassoon line. The eighth staff shows a bassoon line. The ninth staff contains a bassoon line. The tenth staff includes a bassoon and a double bass. Measure 114 begins with a dynamic of *mp*. The woodwind parts play eighth-note patterns, while the bassoon parts provide harmonic support. The bassoon and double bass parts continue throughout the measure. The score concludes with a final dynamic of *f*.

A page from a musical score for orchestra and piano. The score consists of ten staves. The top six staves are for the orchestra, featuring various woodwind instruments like oboes, bassoons, and clarinets, along with brass and percussion. The bottom four staves are for the piano. The music is in common time, with a key signature of two sharps. The dynamic markings throughout the score are primarily ff (fortissimo) and f (forte). The piano part includes several measures of eighth-note patterns and a section where it plays eighth-note chords. The orchestra parts feature sustained notes, sixteenth-note patterns, and eighth-note chords. Measures 122 through 127 are shown, with measure 127 concluding with a forte dynamic.

131 J

The musical score is organized into eight systems, each containing multiple staves for different instruments. The instrumentation includes Flugel (Flute), Clarinet, Bassoon, strings, and Timpani (Temp.). The score is set in common time, with a key signature of four sharps. The dynamics range from forte (f) to pianissimo (p). The first seven systems focus on woodwind and string textures, with dynamic markings such as *f*, *ff*, *p*, and crescendos/decrescendos indicated by arrows. The eighth system, featuring the Timpani, shows a rhythmic pattern of eighth notes. The page number 131 is at the top left, and the letter J is enclosed in a box at the top center. The page header 13 is at the top right.

Flugel

p

f

ff

p

f

ff

p

f

ff

p

f

p

f

f

p

f

f

p

f

f

p

Glockenspiel

f

Glock

p

f

p

p

Tim.

p

140

140