

Titans

Written for the Great Canadian Brass Band Festival 2023

Marcus Venables

Pesante ♩ = 78

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

crash cym.

B.D.

ff

tam-tam

ff

A

10 rit. a tempo

rall.

B Energico $\text{♩} = 132$

Dynamic markings: p , f , mf , ff , tr , $Glock$.

21

two

p

mf

mf

p

f

f

p

sus. cym.

p

mf

mp

C

29

Tambourine

39

Woodwinds and Strings (Measures 39-46):

- M1: Oboe (f), Bassoon (f), Flute (f), Clarinet (f)
- M2: Oboe (f), Bassoon (f), Flute (f), Clarinet (f)
- M3: Oboe (f), Bassoon (f), Flute (f), Clarinet (f)
- M4: Oboe (f), Bassoon (f), Flute (f), Clarinet (f)
- M5: Oboe (f), Bassoon (f), Flute (f), Clarinet (f)
- M6: Oboe (f), Bassoon (f), Flute (f), Clarinet (f)
- M7: Oboe (f), Bassoon (f), Flute (f), Clarinet (f)
- M8: Oboe (f), Bassoon (f), Flute (f), Clarinet (f)

Percussion (Measures 39-46):

- M1: Timpani (f), Snare drum (f), Cymbals (f)
- M2: Timpani (f), Snare drum (f), Cymbals (f)
- M3: Timpani (f), Snare drum (f), Cymbals (f)
- M4: Timpani (f), Snare drum (f), Cymbals (f)
- M5: Timpani (f), Snare drum (f), Cymbals (f)
- M6: Timpani (f), Snare drum (f), Cymbals (f)
- M7: Timpani (f), Snare drum (f), Cymbals (f)
- M8: Timpani (f), Snare drum (f), Cymbals (f)

Bottom Staff (Measures 39-46):

- M1: Bassoon (f)
- M2: Bassoon (f)
- M3: Bassoon (f)
- M4: Bassoon (f)
- M5: Bassoon (f)
- M6: Bassoon (f)
- M7: Bassoon (f)
- M8: Bassoon (f)

Performance Instructions:

- Tam-tam (Measure 46)
- S.D. snare off (Measure 46)
- sus. cym. (Measure 46)

D

This page contains six staves of musical notation, labeled 'D' at the top center. The staves are as follows:

- Staff 1:** Treble clef, key signature of one sharp. It features a single note on the first line followed by a melodic line consisting of eighth and sixteenth notes.
- Staff 2:** Treble clef, key signature of one sharp. It consists of mostly blank staff lines.
- Staff 3:** Treble clef, key signature of one sharp. It features a melodic line of eighth and sixteenth notes.
- Staff 4:** Treble clef, key signature of one sharp. It consists of mostly blank staff lines.
- Staff 5:** Treble clef, key signature of one sharp. It features a melodic line of eighth and sixteenth notes.
- Staff 6:** Bass clef, key signature of one sharp. It features a melodic line of eighth and sixteenth notes.

Performance instructions:

- Staff 1:** Dynamics include *mp* (mezzo-forte) and a dynamic bracket.
- Staff 5:** Dynamics include *mp* and *f*.
- Staff 6:** Dynamics include *f* and *mp*.
- Bottom Staff:** Dynamics include *mp* and *Tubular Bells*.

56

The musical score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The first three staves are soprano, alto, and tenor voices, all of which are silent throughout the entire page. The fourth staff is for the bassoon, featuring a continuous eighth-note pattern. The fifth staff is for the cello, with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The sixth staff is for the double bass, with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes.

mp

mp

64

E

mp f
f
f
f

f
f
f
f

mp f
f
f
f

mp f
f
f

mp f
f
f

mp f
f
f

mp f
f
f

Xylophone

sus. cym. (timp.)
f
toms
f
f
f

71

The musical score consists of six systems of music for a string quartet. The top system features five staves: Violin 1, Violin 2, Cello, Double Bass, and another Violin part. The subsequent systems show the progression of the piece, with each system containing five staves. The music includes various rhythmic patterns, dynamic markings, and performance instructions. The instrumentation remains consistent throughout the page.

F

A page from a musical score containing six systems of music. The top system shows four staves of treble clef, mostly rests. The second system shows four staves of treble clef with eighth-note patterns. The third system shows four staves of treble clef with eighth-note patterns. The fourth system shows four staves of treble clef with eighth-note patterns. The fifth system shows four staves of treble clef with eighth-note patterns. The bottom system shows two staves of bass clef, followed by two staves of treble clef, and then two staves of bass clef. The bass clef staff has a dynamic marking 'mf' and a 'sus. cym.' instruction. The treble clef staff has a dynamic marking 'ff'. The bass clef staff has a dynamic marking 'mf'.

85

ff

fp

ff

fp

fp

ff

mf

ff

G

Musical score page 12, section G, featuring six staves of music for various instruments. The score consists of six staves, each with a different clef and key signature. The first five staves are in treble clef and have a key signature of one sharp (F#). The sixth staff is in bass clef and has a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Dynamics are indicated by 'ff' (fortissimo) and 'p' (pianissimo). Measure 1: All staves play eighth-note chords. Measure 2: All staves play eighth-note chords. Measure 3: All staves play eighth-note chords. Measure 4: All staves play eighth-note chords. Measure 5: All staves play eighth-note chords. Measure 6: All staves play eighth-note chords. Measure 7: All staves play eighth-note chords. Measure 8: All staves play eighth-note chords. Measure 9: All staves play eighth-note chords. Measure 10: All staves play eighth-note chords. Measure 11: All staves play eighth-note chords. Measure 12: All staves play eighth-note chords. Measure 13: All staves play eighth-note chords. Measure 14: All staves play eighth-note chords. Measure 15: All staves play eighth-note chords. Measure 16: All staves play eighth-note chords. Measure 17: All staves play eighth-note chords. Measure 18: All staves play eighth-note chords. Measure 19: All staves play eighth-note chords. Measure 20: All staves play eighth-note chords. Measure 21: All staves play eighth-note chords. Measure 22: All staves play eighth-note chords. Measure 23: All staves play eighth-note chords. Measure 24: All staves play eighth-note chords. Measure 25: All staves play eighth-note chords. Measure 26: All staves play eighth-note chords. Measure 27: All staves play eighth-note chords. Measure 28: All staves play eighth-note chords. Measure 29: All staves play eighth-note chords. Measure 30: All staves play eighth-note chords. Measure 31: All staves play eighth-note chords. Measure 32: All staves play eighth-note chords. Measure 33: All staves play eighth-note chords. Measure 34: All staves play eighth-note chords. Measure 35: All staves play eighth-note chords. Measure 36: All staves play eighth-note chords. Measure 37: All staves play eighth-note chords. Measure 38: All staves play eighth-note chords. Measure 39: All staves play eighth-note chords. Measure 40: All staves play eighth-note chords. Measure 41: All staves play eighth-note chords. Measure 42: All staves play eighth-note chords. Measure 43: All staves play eighth-note chords. Measure 44: All staves play eighth-note chords. Measure 45: All staves play eighth-note chords. Measure 46: All staves play eighth-note chords. Measure 47: All staves play eighth-note chords. Measure 48: All staves play eighth-note chords. Measure 49: All staves play eighth-note chords. Measure 50: All staves play eighth-note chords. Measure 51: All staves play eighth-note chords. Measure 52: All staves play eighth-note chords. Measure 53: All staves play eighth-note chords. Measure 54: All staves play eighth-note chords. Measure 55: All staves play eighth-note chords. Measure 56: All staves play eighth-note chords. Measure 57: All staves play eighth-note chords. Measure 58: All staves play eighth-note chords. Measure 59: All staves play eighth-note chords. Measure 60: All staves play eighth-note chords. Measure 61: All staves play eighth-note chords. Measure 62: All staves play eighth-note chords. Measure 63: All staves play eighth-note chords. Measure 64: All staves play eighth-note chords. Measure 65: All staves play eighth-note chords. Measure 66: All staves play eighth-note chords. Measure 67: All staves play eighth-note chords. Measure 68: All staves play eighth-note chords. Measure 69: All staves play eighth-note chords. Measure 70: All staves play eighth-note chords. Measure 71: All staves play eighth-note chords. Measure 72: All staves play eighth-note chords. Measure 73: All staves play eighth-note chords. Measure 74: All staves play eighth-note chords. Measure 75: All staves play eighth-note chords. Measure 76: All staves play eighth-note chords. Measure 77: All staves play eighth-note chords. Measure 78: All staves play eighth-note chords. Measure 79: All staves play eighth-note chords. Measure 80: All staves play eighth-note chords. Measure 81: All staves play eighth-note chords. Measure 82: All staves play eighth-note chords. Measure 83: All staves play eighth-note chords. Measure 84: All staves play eighth-note chords. Measure 85: All staves play eighth-note chords. Measure 86: All staves play eighth-note chords. Measure 87: All staves play eighth-note chords. Measure 88: All staves play eighth-note chords. Measure 89: All staves play eighth-note chords. Measure 90: All staves play eighth-note chords. Measure 91: All staves play eighth-note chords. Measure 92: All staves play eighth-note chords.

H

Musical score page 100, section H, featuring six staves of music:

- Staff 1 (Top):** Blank staff.
- Staff 2:** Blank staff.
- Staff 3:** Blank staff.
- Staff 4:** Blank staff.
- Staff 5:** Blank staff.
- Staff 6:** Blank staff.

Section H begins at measure 100. The first four measures are blank. Measures 5-8 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 9-12 show eighth-note patterns on the second and fourth staves, marked *mp*. Measures 13-16 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 17-20 show eighth-note patterns on the second and fourth staves, marked *mp*. Measures 21-24 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 25-28 show eighth-note patterns on the second and fourth staves, marked *mp*. Measures 29-32 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 33-36 show eighth-note patterns on the second and fourth staves, marked *mp*. Measures 37-40 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 41-44 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 45-48 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 49-52 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 53-56 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 57-60 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 61-64 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 65-68 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 69-72 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 73-76 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 77-80 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 81-84 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 85-88 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 89-92 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 93-96 feature eighth-note patterns on the second and fourth staves, marked *mp*. Measures 97-100 feature eighth-note patterns on the second and fourth staves, marked *mp*.

I

A page from a musical score, numbered 109. The page contains six staves of music. The top staff consists of five empty treble clef staves. The second staff begins with a bass clef, followed by four empty treble clef staves. The third staff begins with a bass clef, followed by three empty treble clef staves. The fourth staff begins with a bass clef, followed by two empty treble clef staves. The fifth staff begins with a bass clef, followed by one empty treble clef staff. The sixth staff begins with a bass clef. Various musical markings are present, including dynamic instructions like "mf" (mezzo-forte) and "p" (pianissimo), and performance techniques such as grace notes and slurs.

117

mf

p

A page from a musical score, numbered 123 at the top left. The score is divided into six systems by vertical bar lines. The instrumentation includes multiple woodwind instruments (flutes, oboes, bassoons), strings (violin, viola, cello, double bass), and brass (trumpets, tuba). The key signature is mostly A major (three sharps) with some changes. The time signature varies between common time (indicated by 'C') and 12/8 time. Dynamics are indicated throughout, such as 'ff' (fortissimo) and 'p' (pianissimo). The music features various performance techniques like grace notes, slurs, and dynamic markings. The vocal parts are written in soprano, alto, tenor, and bass staves.

127

127

J

A page from a musical score, page 132, featuring ten staves of music. The key signature is A major (three sharps). The time signature varies between common time and 9/8. Dynamics include *ff* (fortissimo) and *p* (pianissimo). The score includes parts for strings, woodwinds, brass, and percussion. The first six staves are for woodwind instruments (oboe, bassoon, flute, clarinet, trumpet, and tuba). The next three staves are for brass instruments (trombone, tuba, and trumpet). The last two staves are for strings (violin and cello). The score concludes with a dynamic *ff*, followed by a measure of silence, then a dynamic *p*. The text "(snares on)" appears above the first staff, and "Glock" appears below the last staff.

K

139

The musical score consists of ten staves of music, likely for a full orchestra or band. The sections include:

- Top section (measures 1-4):** Four staves in G major, 2/4 time. The first staff has a treble clef, the second a bass clef, and the third and fourth staves have a treble clef. The music features eighth-note patterns and sixteenth-note figures.
- Middle section (measures 5-8):** Four staves in G major, 2/4 time. The first staff has a treble clef, the second a bass clef, and the third and fourth staves have a treble clef. Dynamics include *mf*.
- Bottom section (measures 9-12):** Four staves in G major, 2/4 time. The first staff has a treble clef, the second a bass clef, and the third and fourth staves have a treble clef. Dynamics include *mf*.
- Bottom section (measures 13-16):** Four staves in G major, 2/4 time. The first staff has a treble clef, the second a bass clef, and the third and fourth staves have a treble clef. Dynamics include *mf*.
- Bass section (measures 17-20):** One staff in G major, 2/4 time. The bass clef is present. Dynamics include *ff*, *mf*, and *mf*.
- Bottom section (measures 21-24):** Four staves in G major, 2/4 time. The first staff has a treble clef, the second a bass clef, and the third and fourth staves have a treble clef. Dynamics include *mf*.

146

L

<img alt="A page of musical notation for orchestra, starting at measure 152. The score consists of eight staves. Measures 152-153 show sustained notes (ff) with grace notes. Measures 154-155 show eighth-note patterns (ff). Measures 156-157 show eighth-note patterns (ff). Measures 158-159 show eighth-note patterns (ff). Measures 160-161 show eighth-note patterns (ff). Measures 162-163 show eighth-note patterns (ff). Measures 164-165 show eighth-note patterns (ff). Measures 166-167 show eighth-note patterns (ff). Measures 168-169 show eighth-note patterns (ff). Measures 170-171 show eighth-note patterns (ff). Measures 172-173 show eighth-note patterns (ff). Measures 174-175 show eighth-note patterns (ff). Measures 176-177 show eighth-note patterns (ff). Measures 178-179 show eighth-note patterns (ff). Measures 180-181 show eighth-note patterns (ff). Measures 182-183 show eighth-note patterns (ff). Measures 184-185 show eighth-note patterns (ff). 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157

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